

THE GREYHOUND

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STRONG TRUTHS WELL LIVED SINCE 1927

FEBRUARY 29, 2000

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*** SPECIAL SGA ELECTION ISSUE ***

Maraniss to deliver Caulfield Lecture *Journalist to speak on Clinton and Lombardi*

by Kevin Ryan
Staff Writer

On March 20 at 7:30 p.m. in McManus Theater, Pulitzer Prize-winning journalist and biographer David Maraniss will speak at the annual Caulfield Lecture at the College. The lecture is titled, "The Odd Couple: Bill Clinton and Vince Lombardi."

A veteran journalist of the *Washington Post*, Maraniss' articles on Clinton's life and political record won him the Pulitzer Prize for national reporting in 1993 and formed the basis for the biography of President Clinton, *First in His Class*. The book was a best-seller and is considered to be the definitive biography of the President.



Maraniss will speak on Bill Clinton and Vince Lombardi on March 20.

photo courtesy Booknotes

Maraniss was born in Detroit, Michigan and graduated from University of Wisconsin-Madison, where he reported on student anti-war protests and high school sports for the *Madison Capital Times*. He spent two years at the *Trenton Times* in

New Jersey until he began working at *The Washington Post* in 1977.

In 1990, Maraniss was awarded the Gold Medal of the National Conference of Christians and Jews for his series on integration in American institutions titled, "Hard Choices in Black and White." After serving as the *Post*'s Southwest Bureau Chief for seven years, he moved back to Washington, D.C. in 1993. At present, he is on the national staff of *The Washington Post*.

First in His Class tells the story of Clinton's life, from his childhood in Arkansas through his days at Oxford, to his decision to run for President of the United States.

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Audio lab accomodates student demand for broadcast experience

by Kory Leimert
Staff Writer

A \$30,000 audio lab has been installed and is functional on the third floor of the Humanities building.

The lab is the first step in a long-term effort to maximize the potential of the Writing and Media Department. A Radio Reporting and Audio Production course, taught by Father Michael Braden, is being held in the state-of-the-art lab this semester.

The lab has two small, but very powerful, workstations that consist of G4 Macintosh computers with 192 megabytes of RAM, 20 gigabyte hard drives, and external hard drives. The lab is used for (NON-LINEAR) audio editing and recording. The PRO TOOLS software utilized is the industry standard and the best available for the recording industry.

The lab marks the first step towards accommodating student demand for more production-oriented media courses and possibly a campus radio station.

The request for a radio sta-

tion is a student initiative to which both the College and the Writing and Media Department are responding. The audio lab equipment and the courses offered through the audio lab would benefit students

wishing to work once the station becomes operational.

According to Braden, initially, the radio station will operate through radiated FM cable. Coaxial cable will be run through all the buildings in which the radio transmission is desired. The cable emits a low power FM frequency that will be contained to individual campus buildings to avoid spilling into local neighborhoods. The station will stream audio over the Internet. With this format, the station would not only be receivable on campus radios but would be accessible worldwide over the Internet. The College is also



The Humanities audio lab provides state-of-the-art equipment for students in Radio Reporting and Audio Production, a Writing and Media class.

photo by Maureen Traverse

considering applying to the FCC for a low power FM license to transmit to a wider range. This process is difficult due to the already crowded FM dial. If the College could obtain a license, the station would be broadcast across the Baltimore area.

The lab hopes to offer new media distribution over the Internet and in the form of CD-ROM and DVD. The lab represents the first steps of the Writing and Media Department toward expanded involvement in digital media production of all kinds, including audio, video, CD-ROM, DVD and the Internet web content.

New programs await Ridley's approval

by Cristina Dacchille
Staff Writer

Two new interdisciplinary programs will begin in the Fall 2000, pending a signature by the President of the College, Father Harold Ridley. The heads of both of these programs agree that the signature is just a formality; there is little doubt in anyone's mind that either of the programs, both of which have been in the making for well over three years, will face any obstacles in this final step. In fact, the new un-

think it's important," says Dr. Diane Chaffee-Sorace, chair of the Department of Modern Languages and Literature, "because it offers students the ability to focus on their own interests-- it opens the door for student expression."

Students in the program will be able to take classes that combine aspects from approximately eight different departments: Classics, English, Art History, Drama, Music, Political Science, Writing and Media, and Modern Languages and Literature. Through its interdis-

"In other words, the [Master of Science in Speech Pathology] particularly prepares students to work within a school, while at the same time enabling them to practice in any environment."

--Dr. Lisa Schoenbrodt
Chair of the Speech Pathology Department

dergraduate program has already begun to solicit participants from the incoming freshmen class, having drafted a letter to them describing the goals and logistics of the program.

The program, Comparative Cultural and Literary Studies (CCLS), according to the letter, was designed in order to prepare students for work and life in an increasingly global community. The program was conceived by Modern Language and Literature faculty who feel that there is a growing need for college graduates who are not only proficient in foreign languages, but familiar with that language's culture and history as well.

The essential breakdown of the program is this: students will be able to, with the help of an advisor from the Comparative Cultural and Literary Studies Committee, in a sense, design their own major or minor. The student will have certain core courses required for the program, but will be able to choose the others according to their own specialization. "I

disciplinary nature, the program will examine cultural and linguistic boundaries, enabling students to understand cultures different from their own.

"I think it is a wonderful opportunity for students to broaden their perspective. This program would be helpful for students seeking employment because it will make them more aware of cultural differences," explains Chaffee-Sorace, when asked what she believes is the most beneficial aspect of the program.

Dr. David Haddad, Vice President of Academic Affairs, adds his view of how CCLS will benefit the College as a whole. "The more we understand about other cultures," he says, "the better we will be able to understand God's beauty, His creation and the different ways He manifests Himself in our world. And that, in part, is what a Jesuit education is all about."

Graduate students will also have a new program to look forward to in the upcoming fall semester, an addition to the School of Speech Pathology.

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COMMUNITY

Campus Police Blotter

Selected excerpts from reports

by Megan Mechak
News Editor

Fight

Sunday, Feb. 13, 2000

A Guilford resident called Campus Police regarding threats of a fight about to break out on either the sixth or eighth floor. Responding officers found no commotion. However, on their return to the lobby, loud noises began to come from the elevator. Campus Police officer detained about 10 students attempting to exit the building, a number of who were not Loyola students.

Theft

Tuesday, Feb. 15, 2000

Keys to a vehicle owned by a McAuley resident were stolen from her apartment. Sometime after the theft, the car was operated without the owner's consent or knowledge.

Fire

Monday, Feb. 14, 2000

While smoking a cigarette between Donnelly Science Center and Knott Hall, an Information Services employee found his car on fire. Four fire extinguishers were necessary to stop the fire. The vehicle was later towed from the scene.

Destruction of Property/Vandalism

Tuesday, Feb. 15, 2000

Unknown suspects spread what appeared to be human excrement in the ninth floor hallway of Guildford Towers.

Suspicious Person(s)

Tuesday, Feb. 15, 2000

A black male, between the age of 25 and 30 years, was seen wandering Maryland Hall carrying a black backpack. When questioned, the man reported he was looking for employment with an on-campus construction crew.

Fire Alarm(s)

Friday, Feb. 11, 2000

Students toasting a bagel in Charleston caused the smoke alarm to sound. It was immediately reset.

Classifieds and Announcements

Please note: The next issue of
The Greyhound will be
March 21.

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On-Campus Datebook

Events for the college community

Tuesday, Feb. 29, 2000

Technology Career Fair, Marriott Hunt Valley Inn: 4-8 p.m.; call ext. 2232 for more information.

Wednesday, Mar. 1, 2000

Concert: "Open Ears, Open Minds" - concert allowing audience members to discuss the presented works with the performers and composers; noon, Recital Room.

Movie: "Calling the Shots - Advertising Alcohol" - CL02B, 3 p.m.

Thursday, Mar. 2, 2000

Even Song - Alumni Chapel, 5 p.m.

Commuter Students' Association meeting, 12 noon-2 p.m., 4th Floor Programming Space. All are welcome!

Please send your datebook entries to rnowlin@loyola.edu. The Greyhound cannot be held responsible for publishing on-campus events that do not go through this process.

Community Datebook

Activities and events in the area

On-Going Events

Through Mar. 5, 2000

The Irvine Natural Science Center presents "Amazon and Machu Picchu Expedition."

The *Male Intellect-an oxymoron?*, stand-up comic Bob Dubac's portrayal of five male characters exploring male-female relationships is at the Lyric Opera House.

Art, a 1998 Tony Award-winning play about three friends written by Yasmina Reza is playing at the Morris Mechanic Theater.

through Mar. 6, 2000

Over 100 paintings are displayed at the Maryland Art Place's *Realist/Stylist* exhibit.

Through Mar. 17, 2000

Mansoor Hassan exhibits Pakistani Expressionist paintings and a multicultural exhibit inspired by Sufi poetry at the Asian Arts and Culture Center Gallery on the Towson University campus.

Print Odyssey 2000, an exhibit of Maryland printmakers is at the University Union Gallery at Towson University.

Through Mar. 26, 2000

Center Stage presents *The Hostage*, the story of a Dublin pub that becomes involved in politics and terrorism when its regulars are joined by an IRA splinter group holding a British soldier hostage.

Judith Light stars in *Wit*, about a scholar grappling with the harsh realities of terminal cancer, at The Kennedy Center.

Mysterious Travelers, works by Cynthia Sands in vibrant colors in paintings, textiles and oil pastels, is on display at the Montpelier Cultural Arts Center.

Why We Have a Body, a lesbian detective story by Claire Chaffe will be performed at the AXIS Theatre.

Wednesday, Mar. 1, 2000

Lisa McCormick, a singer and songwriter, performs at Baldwin's Station.

Thursday, Mar. 2, 2000

Towson University's Annual Chesapeake Debate will take place at the University Union Gallery at Towson University.

Faith Wilding, second-wave feminist and artist, will speak on "Feminists, Bad Girls, and Cyberfeminists" at the Maryland Institute, College of Art.

"Ireland and the Irish in Maryland," a discussion of the Irish in Baltimore will take place at the Maryland Historical Society.

The Enoch Pratt Free Library presents "The Finn and Seamus Project," celebrating the Irish.

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NEWS

Maryland Day celebrates media with Caulfield lecture

continued from page 1

In a 1995 interview, Maraniss said that the hardest thing about writing the biography of the sitting President of the United States was trying to figure out whether he liked the man. It was a struggle, he said, until he realized the dual nature of President Clinton.

According to a review of *First in His Class* at Amazon.com, Maraniss once wrote in *The Post*, "The question of whether a president who cannot control his sexual appetite should not be president is a tough one. It might mean that most of our presidents should not have been presidents."

In Sept. 1999, Maraniss published *When Pride Still Mattered*, a biography of Vince Lombardi, the legendary Green Bay Packers coach. What fascinated Maraniss about the mythic coach was that, "Winning wasn't everything to Vince Lombardi. Striving to be excellent was." His investigation into the motives of Lombardi reveals the coach's belief in the Jesuit argument that perfection is a goal man can attain if he is zealous enough.

The relation between such seemingly diametrically opposite figures such as Clinton and Lombardi is difficult to reach, but as Maraniss shows, both men struggled with the contradiction inherent in their personalities.

In *When Pride Still Mattered*, Maraniss writes of Lombardi, "His son, Vincent, as he sought to understand his

father's motivations over the years, later revealed perhaps the clearest appreciation of the contradiction at the center of Vince Lombardi. 'He went to mass to repent his anger,' Vincent explained. 'He thought, 'I've got this temper. I fly off the handle and offend people. I apologize. But it's this temper that keeps me on edge and allows me to get things done and people to do things.' 'Life was a struggle for him.'"

As Maraniss remarks in a 1995 interview for *Booknotes*, Clinton often dealt with the same internal contradictions. "I can say that I think he went into politics to do good and that his life and career has been that clash between idealism and ambition."

The lecture is part of the week-long celebration of Maryland Day 2000. The theme of Maryland Day this year is "Media in Maryland." Loyola will feature a panel discussion featuring Loyola Visiting Journalist Lisa Robinson of WBAL-TV who will moderate the talk entitled, "For the Greater Good: Investigative Journalism in Maryland."

Loyola will also sponsor a free bus trip on Sunday, March 19, open to students, faculty, administration, and staff to Newseum, the country's first museum dedicated to the history of newsgathering. Space is limited to the first 45 registrants. Contact Jamie Smith, assistant director of Public Relations, at X. 5025 to reserve a space and for more information.

Dance Company prepares for annual show

by Jacqueline Durett
Editor in Chief

A transformation has taken place over the past few years at Loyola -- that of the Loyola College Dance Company. After a temporary company was forged in 1995, it faded away after about a year. Now, about to stage their third annual show, the Dance Company is stronger than it ever has been before.

After the first attempt at a company ended with key members' graduation, the company re-emerged under the guidance of then sophomores Amy Hill and Molly Whipple who have since graduated.

Now, the company is active in every possible way. In addition to performing at events like the Fall Revue, the Spring Break Outreach Concert, and the company's annual show, the women have now taken on the added responsibilities of fundraising and community service.

"Basically the dance company started out as 20 girls trying to take classes, trying to throw a show together," Vice President for Public Relations Kerry Sullivan '00 explained. But through Hill's continued dedication and willingness to handle the majority of the responsibility, she, according to Sullivan, "transformed [the company] into something so much more fulfilling than it ever was."

And because the company has focused on growth, its current numbers reflect that. The amount of dancers has more than doubled since 1998 to a total of 47 women.

In addition, Hill provided input into the academic dance class offered at the College. Sullivan acknowledges that there are many reasons for such an increased interest, such as more publicity and more active recruiting by the current members.

And those members have much more responsibility than in the past. As a strong contrast to Hill's numerous responsibilities, this is the first year that there is a board that governs the group. Under the direction of co-presi-

dents Nicole Breeden '01 and Danielle Shershenovich '00, there are three other board members - Sullivan, Carrie Scarola '01, and Kris Turpack '00. Faculty moderator for the company is Stuart Dawkins.

In addition, members also have helped to create the St. Francis Dance Company, made up of ninth through twelfth graders at St. Francis Academy. Sullivan noted the strong bonds forged within this realm between teachers and their students. "I've never seen so many kids so excited to see [their teacher]."

One main concern that the company has is a lack of rehearsal space. Though the Fine Arts Department put down a new floor for dancing in the rehearsal room behind McManus Theater, "we can't tap on it," Sullivan explained.

In addition, the room is not exclusively used by the company - oftentimes academic classes are held there as well as theater rehearsals.

And those classes and rehearsals will all pay off next month when the company's show, "Dancing Through the Millennium" opens Friday, March 24 and will also run Saturday, March 25. This year's show will be in the same format as the past two years - many ensemble numbers with solos interspersed.

Though students can only join classes in the beginning of the academic year, Sullivan emphasized that any student who comes to those auditions can be in the company, no matter what their level of experience, as there are beginner, intermediate and advanced classes.

Sullivan encourages any student, male or female, to "tap" into his or her interest in dance. Any student, male or female, who auditions can at least be guaranteed a spot in a beginners' class. Students with questions are urged to contact members of the board. Sullivan summed up the openness the company has to new members quite simply, commenting, "You want to dance, you can be in the dance company."



The Dance Company practices for one of their many upcoming performances.

photo by Andrew Zapke

Student Government Association SGA '99-'00

SGA General Elections will be held in April

Senator and Class Representative positions

The following positions are available for April's Student Government Association General Elections:

The general elections for Student Government Representatives and Senators for the 1999-2000 academic year will be held on in April. All interested students should attend the information sessions that will be held in early April. Information for times and locations will be posted in the near future. For more information about the elections, contact Carrie Forti, Student Government Association President, at ext. 2268. The available positions are:

Class Representatives:

- *Six (6) Representatives from the class of 2001
- *Six (6) Representatives from the class of 2002
- *Six (6) Representatives from the class of 2003

Senators:

- *Four (4) Senators from the class of 2001
- *Four (4) Senators from the class of 2002
- *Four (4) Senators from the class of 2003
- *One (1) Senator from the East side of campus
- candidates must be living on the east side of campus during the 2000-2001 academic year
- *One (1) Senator from the West side of campus
- candidates must be living on the west side of campus during the 2000-2001 academic year
- *One (1) Senator who has a vested interest in commuters
- *One (1) Senator from the Black Student Association
- candidate must be nominated by the BSA
- *One (1) Senator from the Hispanic Student Association
- *One (1) student from the Asian students' alliance
- candidates must be nominated by the South Asian and Filipino Students' Association

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News

International Technology Research Institute sponsors workshop

by Megan Mechak
News Editor

On March 14, the World Technology (WTEC) Division of Loyola's International Technology Research Institute, on behalf of the National Science Foundation (NSF), will host a workshop entitled "Applications of Molecular and Materials Modeling: Preliminary Findings of the International Comparative Study." The workshop will be held from 8:30 a.m. to 5 p.m. at the National Rural Electric Cooperative Association, 4301 Wilson Boulevard in Arlington, VA.

At the workshop, WTEC panelists will discuss their assessment of the latest developments in Europe, Japan and the United

States. Phillip Westmoreland, a professor from the University of Massachusetts, Amherst, chairs a team of experts from leading universities and companies that has been organized by Loyola's International Technology Research Institute (ITRI) with sponsorship from the NSF, the Department of Energy, the Defense Advanced Research Projects Agency, the National Institute of Standards and Technology, the National Institutes of Health, Office of Naval Research, and the Air Force Office of Science and Research.

The panel's analyses are broken into science, the applications, and the approaches and infrastructures that make for successful use. At the workshop, panelists will discuss their findings from on-site

visits to labs in Europe, Japan and the United States. Representatives from the sponsoring agencies will be available to respond to issues raised by various discussions.

The workshop is free and open to the public, although advanced reservations are required. This is one of a series of over 50 international technology assessments done by ITRI through its Japan Technology Evaluation Center (JTEC), WTEC, and the Technology Transfer Division (TTEC). For more information, contact Dr. Christopher McClintick at 410-617-5632. The same information is available on the ITRI website, <http://www.itri.loyola.edu>.

Compiled from press releases.

Institute for Child Care Education seeks to train administrators

by Stacy Malyil
Staff Writer

The Loyola College Institute for Child Care Education is currently offering training to child care providers on two of the College's campuses. The Institute for Child Care Education, which began in 1992, is a grant-

Care I and II, and School Age Child Care I and II. There is a \$195 fee for these classes, all of which are offered at the Timonium and Columbia campuses.

The Institute also offers hands-on workshops for child care directors and group leaders. These workshops are held quar-

"The Institute tries to make sure that the training people get is good and helps them go further in their education."

**--Benita St. Amant
Program Assistant**

based program that educates and certifies those who wish to pursue careers in child care administration. The Institute is funded through the Federal Institute for Child Care and Development Block Grant administered by the State of Maryland.

Accreditation for childcare providers requires 90 minutes of training and qualification hours in order to obtain a license for child care administration. Additional hours of training are also required to maintain a license. The Institute for Child Care Education is committed to giving prospective child care administrators a quality education which they can then bring to outside child care programs. Students enrolled in the program are from outside the College community. The Institute currently has a mailing list of over 1,200 people in the Baltimore area who are enrolled in courses.

The program is run by Mary Hyman, an Education professor. Courses are taught by members of Loyola's Education Department and are offered in two 45-minute sessions. Course offerings include Pre-School Child

terly at the Graduate Centers in Timonium and Columbia; they concentrate on language development, classroom techniques, communication strategies and environment management. There are upcoming workshops on March 11 and March 18. In addition, the Institute collaborates with Baltimore's Caroline Center, a women's education program, to develop a new workshop in the city. The workshop, currently in its second year, is called Project Promise and holds classes for those involved in child care administration, focusing on women moving from welfare to work.

The courses provide future child care providers with solid backgrounds which enable them to build child care centers. The main objective of the Institute is the proper training of administrators in all areas of child care.

"The Institute tries to make sure that the training people get is good and helps them go further in their education," states Program Assistant Benita St. Amant. The Institute hopes to continue their educational efforts in the Baltimore community.

Events planned for Maryland Day 2000

by Megan Mechak
News Editor

Many events are scheduled for the week leading up to Maryland Day 2000. The week's theme is "Media in Maryland."

Sunday, March 19

At 11 a.m., students and faculty will travel to the Newseum, the nation's first museum dedicated to the history and practice of newsgathering. Event is free and includes a box lunch, but is limited to the first 45 registrants. Jimmie Smith is accepting reservations at X.5025.

Monday, March 20

The Caulfield Lecture will be delivered by David Marans, a Pulitzer Prize-winning journalist and biographer of Bill Clinton and Vince Lombardi at 7:30 p.m. at McManus Theater.

Thursday, March 21

All the President's Men will be shown at 7 p.m. on Thursday, March 21 at McManus Theater. The Academy Award-winning film demonstrates how the efforts of two reporters at The Washington Post uncovered a presidential scandal.

Thursday, March 23

Visiting Journalist Lisa Robinson from WBAL-TV will moderate a panel discussion entitled, "For the Greater Good: Investigative Journalism in Maryland," at 7:30 p.m. in McManus Theater.

The Maryland Day Convocation will be held at 4 p.m. in the Alumni Memorial Chapel. Also, the Andrew White Medal will be presented. Who's Who students will be recognized, the recipient of the Distinguished Teacher Award will be announced and new SGA officers will be sworn in.

Program to fill demand for speech pathologists

continued from page 1

This program, interdisciplinary as well, combines courses from the Speech Pathology and the Education Departments.

Officially, the program offers a Master of Science in Speech Pathology with a specialization

will be made up of candidates nominated by the supervisors of special education in each county. In other words, not everyone can apply. Only those people currently working in a Maryland public school are eligible for nomination. This con-

"...The program particularly prepares students to work within a school, while at the same time enabling them to practice in any environment."

**-- Dr. Lisa Schoenbrodt
Chair of the Speech Pathology
Department**

in school aged populations. What this lengthy title boils down to is this: graduate students enrolled in the program will receive a degree in Speech Pathology while at the same time also receiving official certification in that field. "In other words," says Dr. Lisa Schoenbrodt, chair of the Department of Speech Pathology, "the program particularly prepares students to work within a school, while at the same time enabling them to practice in any environment." What makes this program different from existing ones is mostly the offer of a specialization in school speech pathology. Because of this specialization, the state government is subsidizing the program.

In Maryland, there is an extreme shortage of speech pathologists trained to work within schools. Because of this, the state Department of Education is willing to pay approximately half a million dollars to get this particular program started at Loyola. This money will help cover the cost of necessary faculty and staff, as well as provide for the tuition of the first incoming class. This money does not come without conditions however. The first class

dition exists to insure that the second condition is fulfilled. This clause states that after the candidate has completed the three-year program, they must then spend a minimum of five years working in a Maryland school. Many believe these two conditions are a small price to pay in exchange for state-paid tuition.

When questioned as to how this new program ties in with the Jesuit vision of education at Loyola, Schoenbrodt said, "We believe that with Loyola's model of strong truths well-lived, we are shaping individuals to serve a community, which is most certainly part of the Jesuit vision."

Haddad agrees. "A Jesuit education teaches you to serve others for the greater glory of God. [This program will help] students not only serve others, but transform somebody else's life, for certainly that is what a speech pathologist ultimately does."

"The CCLS," says Chaffee-Sorace, is "integrates the study of literature and language with the study of history, philosophy and other disciplines." Those involved with the programs agree that this interdisciplinary nature is necessary for a true Jesuit education.

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OPINION

THE GREYHOUND

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Business Managers

A break at last..

Well, although at times it seemed like years away, Spring Break is finally upon us. And to get the campus even more excited, the weather has been rather balmy -- perhaps Baltimore has traded weather with Ft. Lauderdale. Either way, we at *The Greyhound* welcome not only the nice weather, but the prospect of our next issue being dated March 21.

As for Spring Break, please take note: whether you're traveling to Cancun or Connecticut, be safe and be smart.

But definitely have a good time.

And try not to think about all the work waiting for you in your dorm or office.

Exercise your right...

And you've certainly picked an important week to grab a *Greyhound* -- this week we are featuring a four-page pullout section of the SGA candidates and their platforms.

Read them, and most importantly, vote. These are the people who want to run the school, and will certainly have an effect on your life at the College, whether it be what concerts are planned or what the theme of Senior 200s will be. And as the old saying goes, if you don't like how things are, and you didn't vote, you don't have any right to complain. (And this paper enjoys nothing better than providing space to people with lots of complaints...)

Don't let an opportunity like this pass by. And there are no excuses for not voting when its as simple as going to a lab or turning on your computer.

"Motivational Housing": good for all?

From listening to my classmates tell their personal horror stories of this past year's housing crisis on campus, I'm feeling rather good about skipping the housing lottery process. Because

Dave O'Brien
Staff Writer

I secured myself a position in special interest housing, I bypassed all the messy registration and lottery nastiness that went on. I've heard that people were turned away from the rooms that they had all picked out and had to re-register. Others were even housed at the College of Notre Dame because of the shortage on Loyola's side of Ennis Parallel.

Be not afraid, however. Through hours and hours of careful deliberation, I've come up with what I feel is a decent proposal for housing that is not only extremely fair, but very novel and socially considerate in the way it hands out housing assignments. It calls into consideration the most important aspects of a collegiate academic career and is coupled with a sense of altruism towards those that aren't motivated enough to get good grades.

Let's call it "Motivational Housing" and use the class of 2003 as a sort of "guinea pig" in this noble experiment.

Take the top 50 male and top 50 female students in the class (hereafter referred to as "Achievers")-taking into account difficulty of classes, the number of credits earned by the end of their freshman year- and give them the pick of rooms left over on campus after juniors and seniors have made their picks. Each one

will be given a room and an assigned number of roommates. Luck of the draw (out of a hat, perhaps) will determine exactly whom an Achiever rooms with. This will be further narrowed down, of course, by the housing preference factors, or HPF's, of Achievers and their chosen roommates in a particular room. Possible factors might include the following: smoker/nonsmoker, drinker/nondrinker, night owl/early riser, and quiet study/not quiet study.

The second phase is putting these groups into an environment that not only discourages low grades, but also encourages growth as humans. You see, the Achiever will have a certain amount of veto power over his or her roommates, allowing him or her to exchange a roommate that may be detrimental to the group as a whole.

The downside of this, however, is that the Achiever only gets one veto per year. Also, upon use of that veto, the Achiever in question will be paired with one of the 50 students of his or her gender with the lowest cumulative GPA, as the bottom 100 of the incoming class will have had housing suspended from the previous year. This encourages both Achievers (some of whom may have to overcome tendencies toward introversion) and their roommates to make the best and most honest attempt possible to get along with each other, and learn to appreciate those subtle or not-so-subtle qualities that every person has, no matter how disgusting or annoying.

Should the Achievers turn into stuck-up, elitist punks, they will be made to face a tribunal of Loyola Philosophy professors.

Why, you ask? I've got two rea-

sons. The first is that smart students hate looking dumb. The second is that philosophy makes smart students feel dumb, because they realize that the questions we ask in life aren't necessarily the most important ones.

These punishments, plus the overall atmosphere of the campus after the Motivational Housing plan is in place, will encourage grade point averages to rise, and people who wouldn't normally get along, such as lacrosse players and computer nerds, to mingle socially among each other. Mandatory Achiever-led study sessions and tutoring sessions would bring grades for below average students up, and Achievers would get good workouts in mandatory workout sessions with players from the varsity teams and ROTC.

Mutual respect would flourish, geeks would gain muscles and football skills, and some people would come to appreciate Mozart, Art History, Philosophy, and a good game of chess more than ever before.

We would become, I assure you, not only better students, but better people all around. If this system were to work, we might even be able to abolish it.

Now, I know some people will call this "intellectual elitism," but I don't think so. Others will recognize the "Motivational Housing" recommendation for exactly what it is meant to be (hint: think satire). Still others might wish to form an angry mob.

I'm just hoping that my simple plan, a suggestion for the future, will make some people think. Maybe that way, we'll all come to appreciate all the good things our college career has to offer us.

THE GREYHOUND

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www.loyola.edu/greyhound

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OPINION

From the Far Side

by Paul Ruppel

In about three days, I'll be on my way to the biggest adventure of my life.

Nu, I'm not traveling through the Towson circle or taking a drink from my faucet.

I'm gon' Greyhound, baby! I'm purchasing a 10-day Ameripass and heading out west to see the country and, ultimately, the Pacific Ocean.

"Why?" Ah, that's the question I've been asked most frequently since I decided on this trip a few weeks ago. The answer: I'm not entirely sure. If you know me, you've likely heard me say that I'm now 21 years old (22 on Friday... send checks, if possible), and I've never been west of Pittsburgh. I've been as far north as New York, and as far south as well, I've been to Florida, but how adventurous is Disney World?

I've never been out of the country, which is something I truly feel I missed out on. I would have enjoyed the opportunity to study abroad, and I fully encourage any freshmen or sophomores to look into the possibility of spending some length of time in another culture. I'll get out of this country at some point - hopefully it won't be

when I get deported. But I can't help feeling like I missed the chance to travel abroad while I was young, and, as other seniors will attest, we're already beginning to feel old. Oh well, maybe that will be my next adventure.

Here are the ensuing questions about my trip in the exact order they are asked: "Where are you going?" What do you want to see?" Then something clicks. "Wait, you're going by yourself?!" Where are you going to sleep? Oh, that sounds... nice." Let's put it this way: I haven't exactly decided where I'm going or what I'm going to do. I've considered just waking up each day and deciding where to go, but I figure I'll be able to see more if I map out a route and budget my time. I have yet to submit an itinerary to my girlfriend, which may end up driving her insane. Wherever I go, I'll probably sleep on the bus at night, and maybe pay for a cheap hotel room or stay at a hostel once or twice during the week.

I figure I may go to the Philadelphia Phillies' training camp in Clearwater, Florida, to see an exhibition game or two. Then maybe I'll try to get to Mardi gras for about a day, then head to Las Vegas for a little while. Eventually I'll make it to California and Oregon to see the Pacific

adventure. I found a few people, one of them being Jesus Manuel Mena Garza, a professional photographer from Austin, Texas, who wrote on his Web site about the trip he bleakly referred to as "The Dog":

"I was 45 years old and I had never been west of San Antonio, Texas. I felt it was about time that I see the South. In retrospect, it was a foolhardy notion. E-mail me before you decide to take The Dog. I will tell you some horror stories"-- which he went on to write about anyway. He ended with the words, "Never again."

Not exactly the encouragement I was looking for.

So I took Mr. Garza up on his offer and e-mailed him. I told him I had been pretty excited about the trip and I thought it would be fun, but I didn't know exactly what to think after reading his account. His response:

"Paul, I would think a younger person would do a lot better than a guy in his mid-forties. Bring along some baby wipes and a pillow. Have fun." I understood the pillow part, but baby wipes? Maybe I need to do some more research.

Anyway, for some odd reason, that sold me. Mom and Dad gave me the money for my ticket as a birthday gift (now I can be the typical Loyola student and brag that mommy and daddy are paying for my spring break). I'll either be leaving Friday or Saturday, and I'll return as close to Monday morning as I can get it. My theology teacher will be the

first to know for sure if I decided to come back.

Maybe I could have enjoyed the festive Mardi gras atmosphere for five days, or ended up drinking the week away in Cancun or Daytona Beach. But

always just turn around and come home. But I want to do this. I guess partly it is a self-exploration thing, as my girlfriend suspected. She sometimes knows more about me than I do.

I think I'll learn a lot about my-

Maybe I could have enjoyed the festive Mardi gras atmosphere for five days, or ended up drinking the week away in Cancun or Daytona Beach. But this trip just sounds more interesting to me. Think about it: how many times have we college students really been out on our own for a full week?

this trip just sounds more interesting to me. Think about it: how many times have we college students really been out on our own for a full week? For those of us who went away for senior week after high school, Mom and Dad were still close enough to bail us out if needed (not that I needed to be bailed out of anyplace, but a few friends of mine did). Most of us have always had some bed to come home to, or someone watching our backs. We've been pretty fortunate in that respect.

Yeah, I'll have a credit card on me for emergency situations, and worst comes to worst, I can

self, and it should be an amazing experience.

Well, wish me luck! All of you heading out on your own Spring Break vacations, please remember three things: first of all, be safe. Second, just because you can pick up members of the opposite sex at will at your vacation destination, that doesn't mean you'll necessarily be able to once you get back here to Loyola.

And third and most importantly, wherever you go, if you've been drinking the Baltimore tap water, chances are pretty good that you'll be safe drinking the water anywhere.

Letters to the Editor:

The Greyhound welcomes letters to the editor. Letters can be contributed via hard copy with IBM disk at The Greyhound office, Gardens B01, or by e-mail at greyhound@loyola.edu. For e-mail submissions, please call x.2282 to confirm receipt. All letters must be signed. Letters to the editor need to be received by the Friday afternoon prior to the Tuesday publication.

The Campus Questionnaire:

If you were running for the SGA, what issue would you address in your campaign?



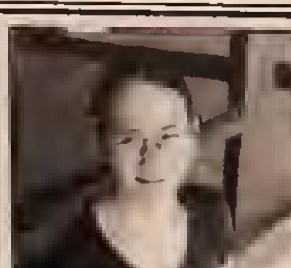
"I'd address student apathy, but I'd like to see more students get more anchored and enthused about issues in the world, not just on Loyola's tiny campus. I'd try to do something to encourage that."

Anne Kidera '00



"I'd want to bring more awareness to both the short and long term effects of alcohol on the body, mind and spirit. I'd like to offer other alternative activities, counseling and bring more awareness to the issue."

Dan Cunningham '02



"Parking issues. I'd like to find a way to get more parking and make it less of a hassle."

Elissa Thomas '02



"Since I'm a commuter, I'd be concerned about commuter facilities, to see if there was a way that we could have access to Novel, or get a commuter lab. We have to walk to Donnelly or Knott Hall to do any work."

Humaa Haido '02

OPINION

Don't take life's "insignificant" moments for granted

Once again, it is the time of semester when students knock each other over for a swivel chair in the computer labs and the printers are constantly in

Colleen Hughes

Staff Writer

need of paper refills. Spring break glimmers in the distance, but thoughts of Cancun or just relaxing at home are like desert mirages until the seemingly endless era of midterms has come to an end. Sleep deprivation, grouchy roommates, and last-minute attempts to learn by osmosis are all expected, and during this chaotic time, I find myself simply going through the motions of the day without really noticing what I am doing.

Although the inconveniences of the water contamination scare were irritating last week, they also invoked a reality check: I found myself staring at my toothbrush, pondering how to rid the bristles of toothpaste drool after I had accidentally used up all of the boiled water to rinse my mouth out. Whenever I saw "Don't Drink The Water" signs taped over water fountains around campus, I felt like I was inside

of a twilight zone with Dave Matthews' lyrics playing in the background.

Seriously, though, annoying interruptions that disrupt our normal, everyday routines are also reminders of how easy it is to slip into a pattern of monotony.

Naturally, because showering and filling up the Brita pitcher are not exactly thrilling experiences (except for when you're suffering from post-workout parched throat and slimy skin), it is understandable that we usually take these methodical actions for granted.

But I'll bet that everyone who was affected by the water scare cherished his or her reunion with the flowing faucet—even if that involved washing dishes. This example can represent nearly every aspect of our daily routines. Just how much value, or lack thereof, do we place on the unchanging facets of our lives?

I will examine a typical week-day of my own to prove my

point. On the surface, this is what I do: wake up, get dressed, walk to class, sit in class, eat, nap, read for class, waste time, work, write a paper, eat, stay up late for no reason, and finally crash.

This pattern does, of course, vary from time to time to include meetings, extra naps, exercise, and made-for-TV-movies, but for the most part, that list is pretty accurate. I see myself

thinking that it's possible to constantly recognize the intrinsic value in the ways in which we spend our time.

But allow me to embrace this challenge and re-evaluate my routine. Just for reference, I am not turning this into an "appreciating all that we have" tirade (we have all heard that speech many times at the dinner table); instead, I am attempting to reach beyond this notion.

So, saying that, I can conclude that waking up each morning should be revered—not just because we should be grateful for life, but also because of the opportunity

and mystery that we have the potential to experience each day. Anything could happen—good or bad—at a moment's notice, so we should not take for granted even the most trivial of aspects of our lives.

I have read essays, novels, and poetry in which writers describe how much more they value their lives because of a personal tragedy that they have experienced: a nearly fatal car accident, a battle with a deadly dis-

ease, the loss of a loved one. Moreover, I have encountered such afflictions in my own life. Yet, I still find myself forgetting how fleeting life can be. I wonder, does it really take a tragedy to make one realize how even the most insignificant moments life are precious?

It seems like every week an e-mail message about a death or illness of someone connected to Loyola is sent through Groupwise. How often are these messages deleted without a second thought?

It is not my intention to sound preachy, but only to remind all of us to stop complaining that we are too busy dredging through the day to stop and think about what they could be missing. Back to my daily routine: I seem to have forgotten to include laughing for 10 minutes about a stupid joke, wearing sandals at the first sign of spring weather, and adding a new photo to the montage of pictures on my wall.

These small, but important, moments in time are exactly what are often taken for granted. As winter finally succumbs to clear skies and the warm sun, it is important to relish the present before anticipating the future.

I have read essays, novels, and poetry in which writers describe how much more they value their lives because of a personal tragedy that they have experienced: a nearly fatal car accident, a battle with a deadly disease, the loss of a loved one.... I wonder, does it really take a tragedy to make one realize how even the most insignificant moments life are precious?

constantly living for the weekends, which is natural, but I am frustrated with this mindset because I am considering about 75 percent of my week dull and worthless. No, worthless is too strong of a word—perhaps what I am trying to express is apathy.

I do not welcome the new day when I have to wake up for an 8 a.m. class, and sometimes the only thing I think about all day is getting back into bed again. Maybe I am too idealistic in

Some views from the near side:

Theoretical response to an actual attack

I was attacked pretty severely two weeks ago in an issue of the *Greyhound* for my article on smoking.

Not just for my article though—the guy attacked my character as well.

Kennedy Weible

Staff Writer

He did, at one point, make reference to my hilarious wit, but I suspect he was being sarcastic. In a response to my article on

my comments and acted like they were directed at him personally, he felt the need to criticize me.

But do I need to tell him that I'm dripping with sarcasm (once again) when I retaliate?

Since he thought I was calling him a Communist and whatnot, I thought he might be interested in seeing what I would have called him if I were going to attack him like that.

If I wanted to attack him in the same way he attacked me, I could call him everything from a racist

I want everyone to get involved. We can all help this man. As the proverb goes, laughter is the best medicine, and it's obvious that Ruppel needs some, although I assure you that he does have some sense of humor. In his article, he makes reference to a British comedian. (Hey, I didn't say it was a good sense of humor...)

I also want to thank you, Mr. Ruppel. When someone writes an article like the one I wrote, I suppose, in a way, they're asking for a response.

Paul Ruppel claimed that I had called him a Communist and a Nazi and whatever else it was I put in that article. Apparently he took the whole thing very personally, which he shouldn't have. What he should have done was realize that it was just a joke.

smoking, Paul Ruppel claimed that I had called him a Communist and a Nazi and whatever else it was I put in that article.

Apparently he took the whole thing very personally, which he shouldn't have.

What he should have done was realize that it was just a joke.

Since he was so offended by

to a misogynist.

And if you believe that one, I could elaborate as to how he beats up 12-year-old girls.

But if I stooped that low, wouldn't we be playing on the same level?

Now as I've said before, I would not try to hurt this guy.

Instead, I want to help him, and

A person doesn't make claims that lung cancer and smoking aren't related or say that non-smokers are wusses without at least part of them hoping to get a reaction.

But since every other person in the school knew that it was just a joke, you were the only one that responded. Thanks, Mr. Ruppel.

Find something to write about

It seems as though the "From the Far Side" column has one big problem: its writers have absolutely nothing to write about.

What do they say to themselves? "I think to fill space in the newspaper I will just rip apart

Brian Tomasette

Staff Writer

someone's article from two weeks ago. I really couldn't give a s*** about that kid's article because if I did, maybe I would have written the article the week after it was published."

Paul Ruppel wrote an article that criticized someone else's opinion, Kennedy Weible's. As Ruppel alluded to the readers that the silly smoking article was street trash, his article isn't worthy of being used as toilet paper.

Basically, I read the last *Greyhound*. It seems like the journalism majors at Loyola are learning how to criticize each other's articles. I think that's stupid. People are picking apart and analyzing good articles and preaching about how smoking is wrong.

Personally, I think Weible's article was hilarious. Anyone who

took it seriously must be stupid. This was a person who wrote about what he honestly thought, disregarding (or anticipating) the possible bad reaction.

When I read the newspaper, I want to read about things going on around campus and real opinions about real problems. We don't feel like hearing about the latest skill you have learned in your journalism class. If you don't have anything to write about, then maybe you should take a week off.

At this point, if you are still reading, you probably think I am a big fat hypocrite because I am criticizing someone else's article. I have always wanted to write an article in *The Greyhound*. This seemed like an easy enough topic. I don't even have to be creative and think of something interesting to write. I can just pick apart some article I read last week, criticize it, and get published.

What do I have to say for myself?

Well, I can say that I wrote an article for *The Greyhound*, you read it, and the "From the Far Side" columnist has a topic for next week.

BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been
a place to get ahead.

Unfortunately, it's
also a place where a
lot of natural
resources start

to fall behind. Take a look
around the next time you're at

work. See how many

lights are left on

when people

leave. See how

*Use both sides of the paper
when writing a memo.*

much paper

is being wasted. How much

electricity is being used to

run computers that are left

on. Look at how much

water is being wasted in the

restrooms. And how much

solid waste is being thrown

out in the trash cans.

We bet it's a lot. Now, here

are some simple ways you can

produce less waste at

work. When

you're at the copier,

only make the

copies you

need. Use both sides of the

paper when writing a memo.

Turn off your light when you

leave. Use a lower watt bulb

in your lamps. Drink your

coffee or tea

out of

mugs

instead of

throwaway

cups. Set up a

recycling bin for

aluminum cans

and one for bottles.

And when you're in

the bathroom

brushing your teeth or

washing your face, don't let the

faucet run. Remember, if we

use fewer resources today, we'll

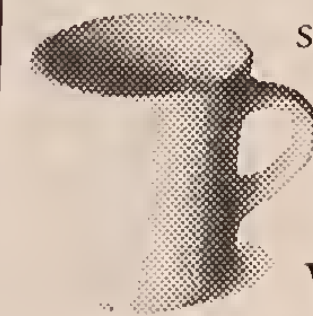
save more for

tomorrow.

Which would

truly be a job

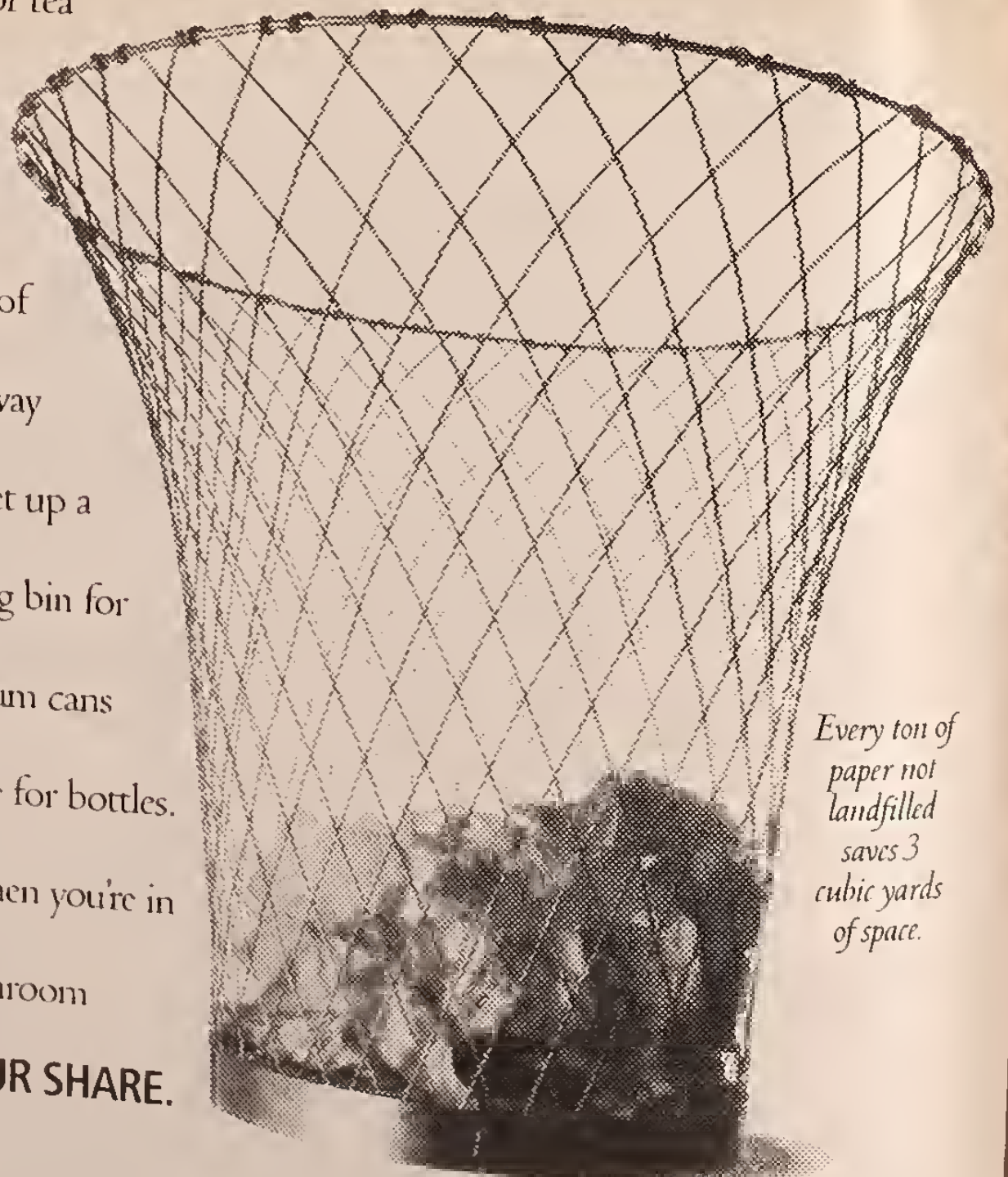
well done.



*Drink out
of mugs
instead of
throwaway cups.*

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landfilled
saves 3
cubic yards
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SGA ELECTION SECTION

From the desk of the SGA President

by Carrie Forti
SGA President

As you can tell from this week's edition of *The Greyhound*, it is that time of year again. It is time to elect the next Student Government Association to serve as representatives of our student body.

The SGA is responsible for many of the major events that come to our campus. They are responsible for representing your voice on an issue when you feel no one is listening. They organize lectures and panel discussions based on pressing student concerns. They decide on the concerts and plan the pep rallies. They have the power to make a positive impact on you and your Loyola experience.

This is not an easy task. And not a job for just any student on the Loyola campus. To achieve such positive change on this campus takes an enormous amount of commitment. Believe me, I speak from experience. The SGA Executive Council must be committed to life at Loyola in two respects- first as a student and second as a representative of the student body. It can very often become a 24-hour job, listening to the concerns of fellow students and taking a stand on important issues facing our campus.

I would like to thank this year's SGA for having such commitment. The members of this year's Council have shown extraordinary pride in our college. On numerous accounts they have stepped up to the challenges placed before them and met each one with success. I am proud of the team that I was given the opportunity to work with this year. You have become some of my best friends, and I hold an immense amount of respect for every one of you.

To the student body, I am not only stressing that you vote in the coming elections, but that you take the time to vote for the best candidate to represent you in the new school year. Please think before you just vote for the 'cool kids'. Because you will be the one affected in the end if the winning candidate decides not to take their position seriously.

I urge you, when election day comes, to elect those students who have proven to care about this institution. Students who know that being a member of the SGA is NOT just a resume builder. Students who would sacrifice a beautiful Saturday afternoon to help write a community creed. Students who would use their only free hour of the day to sit in the quad and hand out ribbons for a good cause. This is the commitment you should want to represent your school. These students have gained the experience necessary to represent the entire student body- they have the knowledge and determination that one needs to succeed in a high SGA position.

I also remind you to tune in on Tuesday, March 14 at 9:30 p.m. to the Events Channel (ch. 50) for Meet the Candidate Live and see what each candidate wants to do for this school. You have the power to elect next year's Student Government Association. Take advantage of your power and, as MTV would say, "Choose or Lose."

CANDIDATES FOR V.P. OF SOCIAL AFFAIRS

David Gerkin '01



Granted, Loyola has changed a lot in the last couple of years. However, one thing has remained the same all along. Events on this campus are underattended and regardless of how much effort has been put into them, a minority actually takes advantage of those opportunities. Now this is where I come into the picture.

As a candidate for Vice President of Social Affairs, I am going to make it my commitment and my responsibility to make events, concerts, lectures, and countless off-campus activities appealing to all Loyola students. It's time to have a year of activities and shows that are busting out with green and gray instead of the typical half-a** attendance that leaves administrators and SGA puzzled. Give me this chance to use the typical BS of, "it's a new millennium, let's make some changes that put Loyola on the map for events that are energetic, cost-effective, and most of all, original and exciting." I am willing to lose sleep to make my senior year, and everyone else's, a year that no one will forget.

Dan Woelfel '01



He llo Loyola. for those of you who don't know me my name is Dan Woelfel. I am a junior that has thoroughly enjoyed his three years here and is eager to be more involved next year. I have had SGA experience as a sophomore and will use that experience if elected as Vice President of Social Affairs.

I strongly feel that next year, arguably the most dynamic year of our undergraduate lives, has the chance to be very exciting. There will be a Presidential election in November, a new radio station on campus, and with all this, a greater opportunity for every student at Loyola to get involved. As your representative some of my goals would be to ensure that

Being that I am currently in a full-time band, I have a generous amount of connections within the music industry. My ideal 2000/2001 academic year would have a number of successful and well-attended concerts with proper publicity, which would keep costs down. I am going to work diligently with SGA, Loyola administration, and whoever gives me money to make things happen.

Don't mistake me for being a complete joke right now. I am very serious about making the commitment of my lifetime to making our college a place for entertainment and activity. Loyola thrives on social activity so what's wrong with keeping that activity on campus or in the surrounding city (yes we live in a city) of Baltimore. If you need a reality check, getting cited on York Road weekly is not fun. Frankly, being 21 isn't much fun either but the bottom line is: Why waste your time at "one of those York Road establishments" (care of many *Greyhound* articles) when you could be with friends on and around campus doing something good that Loyola sponsored?

Do your part, dispel the apathy, and make the choice that will bring you memories of a lifetime; sappy but true. VOTE GERKIN.

every student at Loyola has the right information on how to register to vote in the upcoming Presidential election in the fall. On top of this, Loyola is very determined to have a radio station in place and running come next fall, therefore I want to help any student interested in being involved with WLCR.

In regards to planning the social events on campus next year I will encourage the student body for help in deciding what people or groups come to Loyola. This help does not just mean your opinion on who should perform at the fall concert but this help also means that you participate in the programs run by the SGA. All of you can take your first step in helping make next year the best year of our undergraduate lives by getting involved and voting on March 27 & 28. My name is Dan Woelfel and thank you for your time.

CANDIDATES FOR SGA EXECUTIVE PRESIDENT

Matt Gorton '01



For those of you who do not know me, my name is Matt Gorton, I am a Junior, and I'm running for President of the SGA. I am a Business Economics major and hail from Queens, New York. I am currently a varsity rower with

the Crew Team. Prior to studying abroad last semester in Thailand, I served two terms in the SGA Senate, and I am the founder of the Loyola College Gaelic Society.

Elections can be a confusing process. As campaign flyers and posters begin to saturate the campus, you are called on to decide who can lead our student body - who can best bring our ideas, our skills, our talents, our cares, and our concerns, indeed all that we have to offer, to the forefront of our college life. I think I am that leader.

I want to be the advocate for students, when our role is voided and our voice is diminished. I want to insure that those strong truths, espoused in our motto, are truly well lived, by the whole Loyola community - administration, faculty, and us, the students, so that we can truly call ourselves a community in which our diversity can only unite us as a student body. This campus is made up of more than just East Side and West Side. There are off-campus students and commuters, transfers and those studying abroad. To be truly a community, we need to come together from all sides.

Most of all, I want to tap into that school spirit each one of us has deep down for Loyola, and surface it, to ignite student action and involvement in all aspects of campus life - from public safety to community service to student activities.

But I need your help. I urge you to join me, as we make our mark on Loyola's history, and exercise the leadership opportunity that is your right, and vote for me for SGA President.

Tim Fisher '02



NOW'S THE TIME! Long have I waited for this opportunity to come my way, and finally I feel it is my turn to step up and show the Loyola community what pride I have for this school. As Class President for the past two

years, I have watched this school grow in all different ways. Furthermore, being a major part of Student Government, I have learned the inner workings of this school and I know what a powerful student body we have. As the new millennium has taken off, it is now our turn to make some change.

My name is Tim Fisher, and as President of the Student Government Association, I plan to create a community that is based on strong relationships within organizations, students, and faculty and administration. The closer we are, the wider the possibilities. The only way we, as a student body, can be heard by the administration is through a President who is deeply concerned with what things affect students the most on this campus; that someone is me. Because Student Government has been a huge part of my life here at school, I know what has been started and know what needs to be accomplished. Moreover, I know how to get things done. I am extremely enthusiastic about this position and willing to work hard for our school. I feel I am more ready than I ever have been and am ready to take the challenge by hand.

If elected, I will do my very best to increase the social involvement on and off campus. I can make it happen, but only with your support. Allow me to bring you what you really want at Loyola. So come election time, cast your vote for someone who represents you as a true Loyola student. My promise to you is that you will not be disappointed.

CANDIDATES FOR EXECUTIVE VICE PRESIDENT

Arra Chung '01

Hi. My name is Arra Chung. I am a junior and running for Executive Vice President. I am very involved at Loyola. I am the Asian Senator now as well as the Chair for the College Services Committee. I have been involved with Peer Judicial for the past three years as well being on the Board of Discipline this year. I am very reliable, organized, and enjoy working with people very much. I hope that you will vote for me because I believe that I will do an excellent job.

Chris Leggett '01

I am currently spending my junior year studying at the University of Newcastle. Although I am not physically present at Loyola, I am still aware of the issues concerning the student body (Public Safety, Student Fees, Future Radio Station, etc.). For two years, I served as a class senator trying to address these issues. Through my participation in numerous SGA functions and appointment to various committees, I have gained a broad understanding of your concerns and believe that I possess the necessary leadership skills to continue to make a difference. If elected to the position of Executive Vice President (President of the Senate), I promise to continue to listen to the needs of the students and to the best of my ability lead the senate in fulfilling your expectations throughout my senior year.

Stephen M. Maltz '01

Leadership ability is not the only prerequisite required to represent the student body in the SGA. It takes more than hard work, dedication and ability. I know what is required to insure a successful year as the Executive Vice President of the SGA. More importantly, I have the experience and a record of accomplishment within the SGA that my opponents do not. As the current Vice President of the Senate I have had the experience of leadership within the SGA Senate which this year has accomplished many objectives including paving the way for the new radio station. I have seen what the President of the Senate does first hand and have filled in this position in his absence. I am also the current Business Manager of the SGA where I have had the experience of leadership within the executive council of the SGA. From both positions, I have been given a direct knowledge of what is required to succeed in representing the student body to Loyola. When voting in this year's elections remember that unlike my opponents, I have the experience and track record needed to ensure the student body the accomplishment of this year's SGA will continue next year.

CANDIDATE FOR MULTI-CULTURAL REPRESENTATIVE

Karla Jenkins '02

In the Fall of 1999 Loyola was called to participate in "The Campus Week of Dialogue." In doing so, we as a student body have taken the first step in trying to reach President Clinton's goal to "Build One America." Keeping within these goals I intend to provide for the Loyola community the ability to work towards a college built on diversity. I intend to continue with the "Campus Week of Dialogue." I believe this is the first step to be taken in regards to multiculturalism is that of dialogue. Loyola needs to first be able to speak about these issues as well acting in accordance with them. In conjunction with the various minority student groups on campus, as well as the general student body, I will work towards bringing about programs that will promote multiculturalism. I am putting forth a challenge, to each person who seeks to have a rewarding experience on this campus, from the administration, to students, to faculty. That you will all meet me half way in this endeavor to help Loyola become more open and aware of multicultural issues. I am taking the first step in asking all of you to put your trust in me. Karla Jenkins as your Multi-Cultural Representative. The next step will be all of us, a college community joining together to achieve your goals and mine.

CANDIDATE FOR COMMUTER STUDENT ASSOCIATION PRESIDENT

Marc DeSimone '02

I am running for re-election as CSA President, because I am proud of the gains which I have made over the past year, and I am confident that with my experience and knowledge I can use these gains to do even better next year.

First, What have I done? In the past year, the Student Center has opened, and the Reading Room and other quiet areas have given commuters, as well as residents new places to study and relax. Also, I have worked closely with the Department of Transportation and Parking to improve parking and shuttle conditions. I have worked to have a special shuttle run during Saturday exams to help commuters get to their exams on time.

I have been involved with not just commuter affairs, but have worked to improve the quality of life for all students. In the SGA Senate, which I have belonged to for two years, I have worked to bring a recycling program to Loyola, and am currently working to bring fair and reasonable prices to Primos' and Boulder.

What can I do? I plan to continue working with Transportation and Parking to improve parking and shuttle conditions at Loyola. There are several new and exciting plans for the campus, and I am involved with making sure that all students will have better parking and improved shuttle service.

Why should you vote for me? My experience is shown not in words, but in the changes which I have worked to bring to Loyola.

FEBRUARY 29, 2000

SGA ELECTION SECTION

CANDIDATES FOR V.P. OF ACADEMIC AFFAIRS

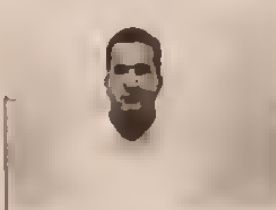
Erin Dowd '01

Hi, my name is Erin Dowd, and I hope to be the next Vice-President of Academic Affairs. Unfortunately, I cannot campaign in person because I am studying in Australia this semester, so I am especially grateful for the opportunity to present myself in this platform. The SGA is an integral part of student life on all levels. A strong student government is the key to establishing a sense of unity among students and a connection between the faculty. Loyola is a school every student should be proud to attend.

Our strengths are numerous, but I feel we need to make the most of our resources. If elected, I would aim to establish a concrete tutoring program wherever there is a need, and to publish the Faculty Review Books to insure that all students have a reference when choosing classes. I would describe myself as an open, honest person with a strong work ethic and a desire to have fun in whatever I do. I have previous experience with the SGA, as I was a class senator my freshman and sophomore years. As a senator, I sat on the Public Safety Committee and the Freshman Benchmarking Committee, and was involved in long-term research project for both. I also started the first Women's Club Volleyball Team at Loyola.

I would be honored to serve the community as Vice President of Academic Affairs. I understand the seriousness of the responsibility that comes with such a title, and I would be extremely excited to work with and for the student body to insure the academics at Loyola are everything they can be.

Brian Lovequist '01



Hi, my name is Brian Lovequist and I am running for Vice President of Academic Affairs. The reason that I am running for VP of Academic Affairs is because I am tired of being one of those students that sits around and complains. I decided that I was going to stand up and get involved. I want to make a

difference in the Loyola Community by serving you, the students, in my final year here.

Although the duties of the VP of Academic Affairs may not be as glamorous as some of the other positions, it is definitely one of the more important ones. As Vice President of Academic Affairs, I will serve as a liaison between the student body and the faculty of Loyola College. I will try my best to increase, improve, and strengthen communication between the students and faculty.

If you elect me, I promise I will give 100% to my duties as VP of Academic Affairs and will serve you, the student body, to the best of my ability. So when it comes time to vote, Vote Brian Lovequist for Vice President of Academic Affairs!

Paul Neville '01



Dear fellow Loyola students
For those of you who do not know me, my name is Paul Neville. I am currently a junior and running for the position of Vice Pres. of Academic Affairs. I am running for this position to offer the faculty and administration a fresh perspective on what Loyola stu-

dents' needs are. Thus far, I am happy with the education I have been receiving; however, I am left after three years with a slight feeling of neglect. I would like students to have more control in the area of academics have their opinions to matter and their suggestions to be taken seriously. While in office, I would like to be an intermediary between the faculty and the students. My major area of concern is information about the faculty. When we apply to Loyola, our applications go through a screening process to see if we are good candidates. I would like the students to have the opportunity to do the same when choosing instructors. I would like the students to be able to match their learning needs with the right professor. Also, to avoid the drop/add process for many I would like to school administration to tell us exactly who is teaching what class for the next semester. This means no more mystery "Staff" instructors. If you have similar concerns, vote NEVILLE and make it happen.

CANDIDATES FOR V.P. OF STUDENT AFFAIRS

Thomas Darnowski '01



My fellow Greyhounds, my name is Thomas Darnowski and I am a rising senior campaigning for the Office of Vice President of Student Affairs. As I am sure that we all know, living and studying at Loyola is one of the most rewarding experiences of our lives, both academically and also so-

cially. Not many people can complain after four years of education here, and there is no doubt that everyone has fun while attending to that education. Yet, there is much more that we can do for this school. It doesn't have to be any big time consuming endeavor, yet something as little as casting a vote for your fellow classmates to represent you in the upcoming year could go a long way in starting to get involved. It shows that you care. We need to get the students to vote, whether it is on the computer or the old fashioned ballot style, we need to make voting accessible to all students, of all four years. There are many different clubs and committees on campus who need student involvement to help making a difference to Loyola. There is something for everyone, and people need to start waking up and getting involved so that one day down the road, when we all look back upon our years spent at Loyola, there will be no regrets. I am not saying we will get this done, but we can definitely get it started.

Justin O'Connell '01



Hello my name is Justin O'Connell and I am running for the office of Vice President of Student Affairs. As Vice President of Student Affairs my goal is to work together closely with the numerous campus clubs in order to help plan new and exciting events that will get the entire Loyola community in-

involved. For those of you who do not know me, I am an extremely hard working and dedicated individual who will put all my effort into whatever task is before me. With your support next year I hope to put all my effort and commitment to work as Vice President of Student Affairs. Please vote for me, Justin O'Connell, for Vice President of Student Affairs!

Jonathan Bonaiuto '03



My name is Jonathan Bonaiuto and the completion of my first year here at Loyola is rapidly approaching. I represented the Eastside of campus on the RAC and sat on the SGA Senate during second semester. Throughout my first year, I have unfortunately noticed a developing trend here. The student body seems to be lacking any interest in the SGA. I don't

know if it stems from past disappointments or from campus apathy. I would like to reverse this trend and renew the involvement of the student body and hope to allow for all students to find some thing to participate in. It is this reason that I would like you to elect me as the Vice President of Student Affairs. Through my experience with RAC I know very well what goes into planning campus wide events. I believe that I would be a big help in further promoting student involvement in the various activities and clubs that Loyola offers. The amount of clubs numbers more than 75, but I bet any average student couldn't name more than a handful. I think the key is better campus-wide communication and possibly a centralized bulletin board for Loyola, instead of the various boards we have now. I hope you will help me in my goal of creating a more involved Loyola by voting for me to be the Vice President of Student Affairs by the '00-'01 school year.

Instructions for Voting Online

This year, the Student Government Association's Executive Elections will take place online beginning Monday, March 21 at 7:00 a.m. and ending Wednesday, March 22 at midnight. The election ballot can be accessed through Privare. There are a number of different ways to get to the Privare web site to cast your vote:

1. Go directly to the Privare web site at <http://www.loyola.edu/privare>.
2. Go to the Student Government Association at <http://www.loyola.edu/sga> and click on the banner that says, "VOTE HERE!"
3. Go to the Loyola College home page at <http://www.loyola.edu> and click on the heading "Student Life." From the Student Life web page, scroll down to the bottom of the page until you see the subheading "Academic Resources" on the left side and click on "Privare98."
4. Go to the Loyola College home page at <http://www.loyola.edu> and click on the heading "Services." From the Services web page, scroll down to the middle of the page until you see the subheading "Academic Resources" on the right side and click on "Privare98."

Make sure that you have your ID Number and PIN handy because you will need them in order to login to your Privare account. Once you are logged in to Privare, select "Executive Elections" from the menu and follow the simple instructions to complete your ballot. If you do not know or remember your PIN, you can still vote by stopping by the Andrew White Student Center's cyber cafe between 11:00 a.m. and 2:00 p.m. Monday and Tuesday. A representative from Information Services will be there to distribute PINs to those who need them. If you have any questions please call Carrie Forti, President of the Student Government Association, at x. 2268.

SGA ELECTION SECTION

CANDIDATES FOR CLASS OF 2001 PRESIDENT

Joel Cervelloni '01



As we enter our senior year, the finish line is within view. Let's go out with a bang before we officially become "college grads." As a candidate with years of presidential experience, I will strive to make our senior year a great one. I know the people and procedures that have been part of SGA since we arrived at Loyola as freshmen. The position of Senior Class President is one that I have wanted for a long time and I hope that you will give me this opportunity. On election day remember to vote Joel Cervelloni for Senior Class President.

Pat Nolan '01



My fellow classmates:

My name is Patrick Nolan, and I am running for Senior Class President. As the first class of the 21st century, we deserve the best, and as President I will work hard to enhance senior activities, implement the campus radio station, and upgrade public safety on campus and its surrounding areas. I will do my best to include you, the student, in the planning of our senior events. YOUR suggestions will provide the basis for our dances and other programs. I want new activities for us, Senior. I'm not talking about a Friday night lecture series. I'm talking about Quiz Shows, Sports Events, and Senior

Dances with better themes.

In addition, I will keep you updated on such topics as the Senior Prom, the Senior Gift, and other upcoming events. My goal is to find new ways to bring the senior class together.

Along with a couple of other classmates, we have started a Broadcast Club with a moderator. I have a vested interest in a campus radio station, not just because the local Baltimore stations aren't cutting it, but because it will bring our class together.

Finally, with most of the senior class moving to the East Side of campus next year, I would voice our concerns and ensure that campus police, secures our environment without invading it.

So if you want new activities, better tunes, and a safe campus VOTE PAT NOLAN on PRIVARE and you won't be sorry.

CANDIDATES FOR CLASS OF 2002 PRESIDENT

Anthony Clemenza '02



As we approach our junior year, many of us are facing similar issues. From study abroad concerns to solidifying a major, we are all using this year to make decisions that will affect the rest of our lives. We face these issues together as a class, and together we can not only meet, but also exceed these goals. I would like to use this platform to address one major issue that has baffled our student government for years. It is the issue of class unity and involvement. The present sophomore class is a great class with great ideas, yet I feel the problem lies with the fact that these ideas are not being

expressed and heard. Now is the time to share our ideas and express our opinions. My main goal as President is to present every junior with the opportunity to express themselves, and also to put action to their ideas. The SGA has done an excellent job in providing students with activities, however the activities are chosen by a small group of students representing our class as a whole. I propose that if each student in the junior class was given equal opportunity to voice their opinions, then the activities we choose to do will be chosen from the class as a whole, and therefore better received. I have been involved with student government for a long time and have spent the last year as a senator of the sophomore class. As senator, I have realized that another major problem on this campus is the publicity of these events and activities. One proposal would be a standard central bulletin board where students could go to find all information on all campus events, thereby solving this problem. By working together to solve these problems that we face as a class, we can make our junior year our best year here at Loyola!

Ryan Cronin '02



I am currently in my second year as class representative and my first year on the Committee on Freshman Year. Over our first two years, I have worked closely with our current class president and the rest of our class representatives in serving the class of 2002. Through these experiences, I have learned how to successfully and efficiently accomplish goals within our Student Government Association. I am both able and prepared to take on the responsibilities that come with being our class president. I have thoroughly enjoyed the time I have spent serving

you, and I am ready to increase my role as a leader within our class.

Over the past two years, my fellow representatives and I have brought the class opportunities to interact with their classmates through many successful social events and volunteer projects. I feel that to make future events more successful, we must increase interaction between the students and our student government. As president, I intend to open more lines of communication between myself, and the rest of the class, so that I can provide you with the events and services that you would most like to see become a reality. I intend to create a greater class unity that will carry us through our last two years here at Loyola.

CANDIDATES FOR CLASS OF 2003 PRESIDENT

Joe Bracco '03



I have been involved in politics for a long time; I am organized, dedicated, and willing to build unity within our class. I will take on the challenge and responsibility of representing our class in the upcoming year.

I have participated, and been selected for a variety of governmental forums. I was selected to the National Youth Forum on Law, National Young Leaders Conference, and was selected as a New Jersey Boys State Delegate, a week-long mock government exercise. Serving on elected positions in high school, I fulfilled many leadership roles.

A presidential candidate should be a leader, delegate jobs, and make sure everyone is upholding their responsibilities. Our class needs someone who will work for them. I would meet regularly with the class representatives and the senators to build comradery within the group to work successfully as a unit, while building a stronger class, and school community.

I don't feel any of the classes have organized enough activities this year. I would like to have more fundraisers and class activities. Fundraisers I believe are the most important aspect of student government. There is no reason the students should have to pay for activities, or apparel such as the class t-shirts. Class activities can be successful if we are supportive, and design them to be fun.

I would like to sponsor frequent blood drives. Blood drives can better our class, and community. SGA hasn't sponsored a blood drive all year. I would like to sponsor more class dances. The one freshman dance, the Winter Ball, was a big success. The turnout was surprising, and encouraging. I would also like to sponsor class barbecues, trips to great adventure, and a white water rafting trip. I believe there would be a good turnout, and promote unity within our class.

A class president should work with the other class presidents and elected SGA officers to better the school community. After taking selective surveys within the student body, some very common responses were received on how to better the college community. Many people would like to see fan busses taking Loyola students to and from various sporting events, more vending machines were recommended, a larger variety of food in Primo's and Boulder, and more delivery services accepting Evergreen cards as a way of payment. One of the most popular responses I received was to make an arcade room, which is a great idea. Not only would it keep students together on campus, but the school would also benefit from the profits.

All of these ideas are wonderful, and are possible with sufficient dedication and cooperation. I want to work with the other SGA representatives to implement these activities and projects to make money for our class, and build comradery within our school. A class president should be expected to work tirelessly for their class, and as president I will take all your ideas and try to make Loyola a better community for every student.

Daniel McCartin '03



Being elected Sophomore Class President presents many challenges. Looking at our class, I see a group of students who are gifted academically as well as athletically. I see great potential in our class, however, to this point I feel we have failed to unite as a whole. As president, I feel that my greatest challenge will be to unite our

class from many separate groups into one complete unit. One way to increase unity is through support of Loyola's sports. After completing my first semester, the lack of support sports received on campus surprised me. As president I will try to increase attendance at sporting events by holding more pep rallies and specifically supporting the athletes in our class who participate in sports. Another problem I see is a lack of support for events on campus. I have noticed that most people would rather go out to the bars than attend these school sponsored events. While I enjoy going out just as much as the next guy, I feel that a good combination of school events and going out should be a goal of our class. By no means does this suggest less partying, just more support of events on campus.

I feel that we have the potential to be one of the most successful classes in the history of Loyola. As president I will do my best to provide our class with the leadership it needs to truly be great.

Erin O'Keefe '03



I came to Loyola optimistic. Like you, I didn't know what to expect, but I knew that I wanted to make the most of a fresh start in this new environment. This fall I had the opportunity to serve as one of our class's senators. As senator I only glimpsed what I can accomplish for us as a student leader. Now, with this experience, I realize that I want to do more. My vigor to serve causes me to make another choice for our class's future.

I can promise you nothing but my time, energy, motivation, and will to do all that I can for our class. Sophomore year is the time when we must enjoy friendships. It is our final time together before parting to study abroad or take on the full responsibility of our majors and course work. Let me accept the task of planning events for our class. Let me have the opportunity to make a year in our lives full. A year in college is not simply two semesters of tiring workload; it should be a lifetime's worth of memories.

Class of 2003, I cannot pass up this chance to make our college years more worthwhile. Loyola has given me the opportunity to learn. I want to give you the opportunity to enjoy your life while learning.

Enjoy the remainder of freshman year. Here's to our memories!

SEE THE SGA BOX ON
PAGE THREE FOR
APRIL GENERAL
ELECTION DETAILS OR
GO TO www.loyola.edu/sga FOR FURTHER
DETAILS!

SGA ELECTION SECTION

“Taking Responsibility Personally”

Americorps motto

To the entire Loyola College Community:

Last semester, many of your student leaders collaborated on creating a positive statement about what it means to be a member of our community. Our purpose was to write a concrete declaration on what we expect to gain from our experiences here and what we are committed to as members of Loyola College.

At the beginning of this semester, the Student Government Association compiled the statements from the previous student leader forums to present you with the Loyola College Community Creed.

What the SGA hopes to gain from this creed is community-wide recognition of the importance of respecting and supporting one another, in all of our various endeavors. I would like to commend all those who helped complete the project, and thank you, the members of this community, for your commitment to this college.

Sincerely,

Carrie Forti
President, Student Government Association

Loyola College Students Expect and are Committed to:

- Being part of a safe and respectful living and learning environment.
- Continually growing personally, spiritually, mentally and socially.
- Respecting peers, administration, faculty and staff as well as receiving respect in return.
- Showing pride in our community through active participation and support of the pursuits of others.
- Accepting and treating fairly all members of our diverse community.
- Fostering a cooperative and involved community through open communication.
- Taking advantage of and creating leadership opportunities within the Loyola community and the community at large.
- Being role models and mentors to others by exhibiting personal integrity and high moral standards that reflect the Jesuit and Mercy traditions.
- Striving for intellectual maturity and upholding academic excellence in accordance with the standards set by the Loyola College Honor Code.
- Carrying on these ideals beyond the duration of our time at Loyola.

Loyola College Student Government Association 2000

FEATURES

NO LIMITS

By:
Mike
Cuomo



photo by Maureen Traverse

It is an obvious fact that some courses are more exciting than others. "Writing About Film" versus "Tax Accounting" — that's a tough call, but I think the idea of watching and discussing films gets the nod over memorizing millions of petty rules and analyzing infinite piles of numbers until one's vision turns into lumpy mashed potatoes. Aside from this pre-determined interest level, great professors enhance courses with increased doses of energy and humor.

A few examples at Loyola? All right. A history professor acts out the lectures, sometimes with impersonations of presidential figures. A journalism professor sings love ballads when the class seems a bit blue. A finance professor tells dumb jokes and makes the class do jumping jacks when it's getting late. And almost every professor injects some humor into his or her lecture from time to time, although the majority of you should really start reading some new joke books — students do not benefit from your pathetic attempts at humor (they're only laughing to make up for that 62 on the mid-term).

But even the most exciting courses, taught by high-spirited professors, cannot escape the ultimate possibility of the slumberous student. Whether or not some of you will admit it, each one of us is (or will be eventually) guilty of the in-class napping session. There you are sitting in class, exhausted, spent — desperately trying to keep your eyes open while your poor professor makes a strong effort to keep you awake. Maybe you're so sleepy because the neighbors started an all-night dance party at 3 a.m. Maybe you are experiencing the week from hell: two midterms, a 10-page paper, an oral presentation, your dog got sick, and constipation has de-

stroyed the balance in your life. Or perhaps you slurped down 10 beers and three shots, on top of the three cigarettes you smoked to memorialize your roommate's birthday. Question: How do you memorialize a night that can't be remembered? Ah, pictures. On with the article.

Eventually, your eyes succumb to

"It's a lack of respect for the teacher, their classmates, and above all, themselves..."

Mr. Sandman's mystical powers and your mind wanders off, far away into the land of dreams. So there you are, drooling all over yourself, while other students are forced to continue paying attention, trying not to let your snoring interfere with the professor's lecture. Yes, that's right, snoring usually comes after drooling in this classroom spectacle, although there are a few exceptions. My favorite one is the sleeper who remains in his or her standard attentive posture, but is actually asleep with a wide-opened mouth, as if he or she is just waiting for someone to drop in a caramel or a quarter. Once, I tried to wake up one of these poor folks by landing a penny in his mouth, but ended up hitting the girl next to him. She was not asleep and still despises me to this day.

Students normally laugh and point at these sleeping beauties and beasts, but what do professors think? Are they mad? Frustrated? Distracted? Do they think it's funny? Do they wish that they could pelt these dozing delinquents with

a penny? Maybe something bigger like an apple or a quarter or even an old shoe? Then again, maybe some professors just brush it off in class and make a note of it in the grade book. "Let's see here: Feb. 25, 2000 — Mike Cuomo, asleep for the second time this semester... knock a few points off his next research paper, even if it is worthy of a Nobel Prize" (yes, I know it's a stretch, but it's my article).

Well, I asked a few professors to comment on this humorous subject. A few of them know me from class, while the others were picked completely at random. So without further waiting, here's what they had to say...

"I don't get mad... I get even," said Dr. Joanne Li of the Finance Department. Well, perhaps that explains my grade last semester. Actually, I did fine and from the sound of her next comment, Li is more bark than bite. "If a student really needs to rest, I will let him take a nap." Attention Finance majors: it is all right to bring pillows to Dr. Li's class — just make sure that you look really exhausted and cry if she gets mad at you.

"I've only ever had one student fall asleep in class... and he did so two or three times," recalls Fr. Hank Hilton, Economics. "I rather got a kick out of it, as did the rest of the class, and I am surprised at how useful the holy spirit was in keeping me from pursuing the mischief that appealed to me so." Ah, the sweet, sweet Jesuits.

"I usually walk to the nodding student and stand over him/her — that works occasionally: my intense presence like an alarm clock," said Dr. Ron Tanner, chair of the Writing and Media Department. But Dr. Tanner, what if your student is seven feet tall? There goes your "intense presence!" "Sometimes, I'll simply say, 'Wake up...' or 'stay with us — come on, you can do it.' Usually in an ironic tone." Yes, when you're outmatched in the size category, al-

ways go with irony as a backup.

"I don't tolerate the wearing of hats in my classroom, which deters students from sliding under the peaks of their baseball caps, which they tend to wear backwards outside [of the classroom] but the correct way in the classroom," said Professor Andrew Ciofalo of the Writing and Media Department. Well,

"If a student really needs to rest, I will let him take a nap." Attention Finance majors: it is all right to bring pillows..."

well...aren't you just the little modern-day Italian mastermind.

"It's a lack of respect for the teacher, their classmates, and above all, themselves," says Professor Catherine Savell of the Foreign Language Department. Don't fall asleep in this class! "One could feel sorry for those poor students, except that there is always doubt: was it a lot of work or a lot of partying? But do you know that if you make a remark to wake these gentle souls, you're going to get on your evaluation: 'does not respect students.'?" Unfortunately, that sounds highly likely.

"I worked sometimes part-time and occasionally (groan) full-time as an undergraduate, and so I have per-

"I worked sometimes part-time and occasionally (groan) full-time as an undergraduate, and so I have perhaps an exaggerated sympathy for the sleepy, since I was so often sleepy myself..."

haps an exaggerated sympathy for the sleepy, since I was so often sleepy myself, and this was true whether or not the class was interesting," says Dr. Dale Snow of the Philosophy Department. All right, finally someone who understands what it's like to pass out in class. But, don't do it too much, or she'll make a fool out of you. "I have a decreasing tolerance for repeat offenders. Anyone can have a bad

day or even week, but if I suspect that a student is using my class for scheduled nap time, I will devise a way to bring up the topic of sleep awareness, consciousness, etc., during the lecture and then silently gesture at the offender... the ensuing laughter usually takes care of all but the most hardened criminals."

"I make a joke out of it and the student snaps back to reality," says Dr. Andrew Schoeffield, Chair of the Biology Department. Humor is always appreciated by the weary, but like

Snow, he does not tolerate repeat snoozers. "If I had a student who repeatedly zonked out, I would be a bit ticked. Academics is the reason that students are here — essentially, it is the student's 'job', and if it is not that reason, then that student is wasting someone's money and precious time." Well from the sound of this quote, it's probably not the best idea to doze off in front of this professor.

Even though only 50% of the surveyed professors responded to my questionnaire (the others were probably asleep), I think it's safe to warrant the claim that sleeping in class is not the quickest way to a high grade or a positive recommendation.

Just remember that not all professors are the evil demon-like creatures that we make them out to be — they're just trying to do their jobs and get us out of here with a little more sense than we entered with (emphasize 'a little more sense'). Besides, I don't think any of us would be too happy if one of our professors passed out in mid-sentence,

halfway through class.

So to all of you sleepers out there... try to get an extra hour or two of sleep. If that doesn't work, buy an overpriced cup of coffee or chug a bottle of Mountain Dew on the way to class. Or just don't go at all — you'll save yourself some embarrassment and possibly avoid the risk of being hit with your neighbor's loose change. Sweet dreams, you imbeciles.

Angels and Other Aliens make contact at inner harbor

The American Visionary Art Museum asks the question: "Are we alone?"

by Amy Petriello
Staff Writer

As Gerald Hawkes, whose works are permanently on display at the American Visionary Art Museum (AVAM), said, "The difference between the AVAM and most other museums is the letter 'l' and 'd'. Most museums are founded on 'Readity' — housing things you can look up in books and reference in libraries. The AVAM is based on 'Reality' — the art made by people out of their real lives, their real dreams and visions." If you haven't been to visit the AVAM yet, now is the time to go. The museum, located in the Inner Harbor, is housing its fifth mega-exhibition, entitled *We Are Not Alone: Angels and Other Aliens* and, indeed, is home to art which you cannot find anywhere else. It is well

worth the \$4 student price of admission just to see the bios of these unschooled artists and their work, which shines forth in this exhibition dedicated to our human encounters with the invisible and the fantastic. The exhibit features ninety artists whose inspirations come from their background of physical or psychological confinement, betrayal, memories and/or fantasies of abduction, religious beliefs, or just hope. These artists are deemed "outsider artists" because they have no formal training, but have a need to create. They also do not know they are making "art". The theme of this exhibition provides the perfect forum for the imagination and genius of this art movement.

The *We Are Not Alone* exhibit is located on the second floor of the museum, and starts with "Aliens,

Abductees, and UFOs." The range in which the artists expressed their beliefs is amazing. From Raymond Masterson's 2.75 x 2.25 inch 1996 *Alien Threat*, sewed entirely out of sock thread, to Olin West's self-explanatory *Cow Abduction Tie*, made with glass and metal beads on cotton ticking, the artists expressed themselves through found materials, paint, pen and pencil, clothing, hieroglyphs, and theorems. The standout piece of this gallery is the 1981 *The Metatron* by Paul Laffoly, whose large, colorful work is chock full of scientific theories, perfectly straight lines, beautiful mini artworks, and an almost mathematical composition. Each color and line is so perfect that it resembles computer art. Even more eclectic than his theories on the universe and abductions is his personal biography, which

tells you that Laffoly's first word was Constantinople — after which he remained silent until age four. It also tells you that during a routine CAT scan the doctors found a miniature metallic implant in his brain. Laffoly claims that this implant is the main motivation behind his ideas and theories. This is only the tip of the iceberg.

"Beasties, Mermaids, and Imaginary Beings" features beautiful oil paintings by Eugene von Bruenchenhem, whose colorful works are a reaction to the development of the Hydrogen bomb. It's mind-boggling that Bruenchenhem is untrained, because of his mastery of oil paint. In the "Hall of Companions," James Castle's drawings with waste paper, soot, and spit are similarly shocking. Castle is skilled and ingenuous, and he does it all to come to terms with his deafness.

From the beautiful to the strange, the American Visionary Art Museum has much to offer: one floor, five galleries, and 250 works of art designed as a release to artists and an eye-opener for you. The unbridled creativity and imagination of these artists makes you think not just about your existing, touchable reality, but what else might be out there, or perhaps right next to you. Visit the AMAM and share in their emotion and their vision.

We Are Not Alone runs until Sept. 5. Check out their website at www.avam.org.

American Visionary Art Museum
Baltimore Inner Harbor
800 Key Highway
Baltimore, MD 21230-3940
410-244-1900

FEATURES

Wonder Boys sparkles on the screen Sharp screenplay and fine acting make it work

by Christopher Longhito
Staff Writer

"A wonder boy is someone who has had great success early in life and then has to face the fear and insecurity of forever living up to himself." Director Curtis Hanson, with his new film, *Wonder Boys*, faces the task of exonerating himself of this description, after his brilliant adaptation of James Ellroy's crime novel *L.A. Confidential*. That film wooed critics and was easily the best film of 1997 (forget *Titanic*), and it positioned itself as the best slice of film noir since Billy Wilder's *Double Indemnity*.

Now, nearly three years later, Curtis Hanson has given us *Wonder Boys*, a film about self-discovery within the trappings of first-time success, and he has proven that he is no flake.

Michael Douglas, in his finest, most vulnerable role to date, shines as Grady Tripp, a 50-year-old English professor who, seven years earlier, wrote what many considered the "great American novel," *The Arsonist's Daughter*.

Since the success of that novel, Grady has been writing his follow up, and his fear of failure for his sophomore outing causes him to continually postpone ending it.

The book, which includes "the genealogy of each character's horses," is well over 2,000 pages, and he refuses to let his flamboyant editor, played by Robert Downey Jr., get a peek at it.

The film takes place over the course of a weekend college festival, "Wordfest," and is essentially a series of misadventures and hilarious yet poignant vignettes in which the nature of human relationships and the importance of development of self are revealed. Grady is having an affair with his department head's wife, who also

Slipping outside to smoke a joint, Grady discovers his most talented, suicidal student, James Leer (Tobey Maguire), standing in the snow, holding a .22 caliber pistol.

Grady feels a certain kinship to James, and, knowing his obsession for films and dead celebrities, he leads James into the chancellor's bedroom, where locked away, resides her husband's most prized possession -- a coat worn by the

at the same time feed off of each other in a creative exercise. There is a particularly funny scene in which Grady, Terry, and James construct a fictional life story of a person across the bar, whom they dub "Vernon Hardapple", based solely on his appearance. This serves as an insight into the constant brewing of a subcutaneous reality in the world of the writer, one in which he begins to believe in the reality



Michael Douglas and Tobey Maguire in the "diner" sequence.

photo by Frank Connor

late Marilyn Monroe.

James proceeds to steal the coat, and as they are leaving, the chancellor's blind dog, Poe, who harbors great hatred for the professor, attempts to relieve Grady of one of his legs.

James, in an effort to save the professor, shoots Poe twice in the chest, and mayhem ensues. Grady must hide the dead dog, protect James from the wiles of his homosexual editor, Terry Crabtree, fight off the advances of a student who rents a room in his house (Katy Holmes), figure out how to win over the woman he truly loves, and come to terms with finishing his novel, all in the confines of a whirlwind weekend.

which he has constructed, as seen later in the film when they actually meet this character, and call him Vernon, as if that were his name the entire time.

Grady, when he attempts to finish his novel, sits in front of his ancient typewriter, pounding at the keys wearing the faded, grimy pink robe of his wife who left him, and it is here where Michael Douglas' portrayal is at its finest.

When James asks why he wears the robe, Grady tells him that "it's a long story, and not a very interesting one." But in his eyes we see the pain of loss and yearning. Grady searches for himself in the women in his life, and although he loves Sara, he still clings to his wife's robe.

He is an infinitely compassionate, rich character, and Douglas gives his all in this multi-layered representation of a flawed but lovable character.

Curtis Hanson films the scenes largely with handheld cameras to lend to the realism and immediacy of the story, and it is narrated by Douglas, furthering the "writer theme."

It is quite reminiscent of a Woody Allen film, without the annoying, repetitive Allen neurosis. Hanson's biggest success is in capturing the minutia of the static, loving, oddball relationship among the three wonder boys -- Grady, James, and Terry. They truly care about each other, and through this developing love, they are liberated. Hanson, with this film, has at least equaled the success of *L.A. Confidential*.

Wonder Boys is the first truly great movie of 2000, and come next February the Academy Voters are sure to remember this incredibly funny, moving, and lovable film. Grade: A-



Michael Douglas exudes style in *Wonder Boys*.

photo by Frank Connor

happens to be the chancellor of the college. Sara Gaskell, played by Frances McDormand (*Fargo*), is in love with Grady because of her obsession with reading, and as Grady puts it, he is "the supplier of her favorite drug."

At a party on the opening night of "Wordfest" at Sara's house, Grady learns that she is pregnant with his child.

The script is razor sharp, and, like any fine novel, the film is character driven. We see the father-son-mentor relationship between Grady and James blossom throughout the course of the movie.

James finds comfort in being around writers. For him it is a kind of fraternity of unstrung brothers who share the same feelings of insecurity and artistic frustration, but



Dec. 12, 1999 Shepherds Bush Empire, London, England A 55-year-old man takes the stage to sing some oldies for the crowd. At one point during the set, the singer complains to his guitarist about not being able to hear anymore. His equally old companion tells him not to worry about his pending deafness:

"There's nothing worth listening to these days," Townshend complains. "It was different when I was a lad."

It certainly was different when Roger Daltrey, John Entwistle, and Pete Townshend, the remaining members of The Who, were lads.

Generation, A Quick One, and The Who Sells Out are all great LP's -- but it was The Who's live show that made them revolutionary, not to mention the fact that many of their big hits did not appear on their albums.

The album contains early Who staples (newer hits, i.e. "Pinball Wizard," "Who Are You," and the great *Who's Next* singles are noticeably absent) such as "My Generation," 2 versions of "Substitute," Entwistle's bizarre "Boris the Spider," and the very poppy "I'm a Boy." Other novel inclusions are a magnificent version of "Pictures of Lily," the Zeppelin-esque "Relay,"



Back in the mid 60s, they had the support of the British mod movement. They bolstered an unprecedented live energy. They didn't yet have the problems of unscrupulous management or a ravenous punk scene. They had big mops of hair. And, most importantly, they had Keith Moon, perhaps one of the most flamboyant, energetic drummers to ever grace rock & roll.

BBC Sessions captures the energy of The Who during the height of their talent. *BBC Sessions* compiles some of The Who's best performances from British radio from 1965 to 1973, creating a treasure for Who fans and casual listeners alike.

The reason for the appeal of the set is the nature of The Who as a band. The Who thrived as a live band, especially in the pre-*Tommy* era. This is not to undermine their early studio recordings -- My-

and "Long Live Rock," off of 1974's *Odds & Sods*, The Who's outtake album.

The Who does several covers on the album. Perhaps the worst is their rendition of "Good Lovin'" (popularized in the U.S. by the Rascals in the mid-60s), in which Townshend manipulates the chord progression of the song to a less-than-stellar result.

The remainder of the covers are pretty much solid. James Brown's "Just You and Me, Darling," Martha and the Vandellas' "Dancing in the Street," Eddie Holland's "Leaving Here," and Johnny Kidd & the Pirates' "Shakin' All Over" all add interesting flavor to the disc.

Overall, *BBC Sessions* is a disc that even a non-Who fan will appreciate, presenting The Who at their pinnacle. Who says there's nothing new worth listening to?

FEATURES

Center Stage holds a captive audience with *The Hostage*

by Jacqueline Durett
Editor in Chief

Oftentimes people speak of going to the theater to "get some culture." But wouldn't it be great to be able to do that as well as actually walk away better understanding another culture?

It's possible. At Center Stage's current production, *The Hostage*, theatergoers will learn something in addition to appreciating art, as *The Hostage* tackles the rather difficult topic of the conflicts in the Republic of Ireland in 1958.

There are some important things to note about this particular performance. *The Hostage*, which is being directed by Irene Lewis, is being staged upstairs in the Head Theater, of which the audience portion has been transformed into a pub. The flexible nature of this theater allows for the audience setup to change drastically. Get there early, you can enjoy a beverage (alcoholic if you're 21) and since it's general admission you've got just as much shot at a front row (or front table) seat as the next guy.

But back to the performance itself.

Just because a play deals with the conflicts in the British Isles doesn't mean it isn't funny. A satire by Brendan Behan, this play opens up in the least likely of places -- a brothel. Pat (Peter Rogan) and his girlfriend Meg (Caitin O'Connell) not only oversee the house, but tell stories and sing as well. In fact, everyone sings -- a lot. In fact, this play is the closest Center Stage has come to staging a musical in years.

This is truly an ensemble performance. There's plenty of characters to love, hate, and identify with.

If you've ever been to Center Stage,

you've probably been to a performance which stars the remarkable Laurence O'Dwyer, as he's graced the stage in *H.M.S. Pinafore*, *A Midsummernight's Dream*, *Mrs. Warren's Profession* and *Travels With My Aunt*. Here he tackles the role of Mr. Mulleady, a boarder at the house. He lives there along with Collete (Susan Lynskey), Teresa (Rosemarie Dewitt), Monsewer (Don Perkins), Rio Rita (Tom Flynn) and musicians The Mouse (Lisle Kulbach) and Kate (Karen Hansen). Temporary but frequent "visitors" to the brothel include Miss Gilchrist (Jennifer Smith), the Algerian (Warren Snipe), and Princess Grace (Kyle Primous).

And if their lives weren't exciting enough with all the singing and dancing, and well, earning keep from visitors, the IRA has decided to stash its hostage Leslie (Reese Madigan) in the brothel because as the IRA officer (TJ Edwards) (who is accompanied by an IRA volunteer (Willy Conley) puts it, "no one would believe it."

The hostage himself though, is much more endearing than anyone would have ever imagined, despite that fact that the majority of residents are lamenting the hostage from "their side" being kept in the Dublin jail.

And out of all of this emerges a love story. Between who? Only the most contrasting of characters, but also the most interesting. (In other words, I'm not telling) Also, the irony of finding love in a brothel is funny enough, but the way in which Behan treats it adds to the humor.

One of the most notable aspects of the play is the fact that a play so rooted in history and tradition actually breaks free from the shackles one might think would bind it.

Be sure to stay on your toes, the cast definitely has some surprises for you, and you'll



(L to R) Pat (Peter Rogan) and the IRA Volunteer (Willy Conley) handle the hostage crisis.

photo by Richard Anderson

be sure to walk away from *The Hostage* appreciating the modern twists woven in.

The Hostage will run through April 2. Try to see it. You just might learn a whole lot.

Entertainment News Bites

The things that drive Marie Osmond wild

by Reagan Warfield
Staff Writer

World-class ignoramus Darva Conger, the woman who married a perfect stranger on television last week because he's a millionaire, never having spent a minute alone with him on the honeymoon and having just learned he's been accused of domestic violence, has decided to seek an annulment.

Conger says that if she had the chance to decide again on *Who Wants to Marry a Multi-Millionaire?* she would be more cautious by either asking the audience or phoning a friend.

The Humane Society of the United States (HSUS), the nation's largest animal protection agency issued a press release yesterday denouncing the video for DMX's "What's My Name" for glamorizing dog fighting.

They also denounced *The Jerry Springer Show* for what they called "dawg-fighting." DMX, Juvenile, the LOX, B.G., and the Big Tymers all hit the stage at Washington, D.C.'s MCI Center on March 9. Get yer tix through TicketMaster at (410) 481-7328.

The makers of the pseudo-horror *Blair Witch Project* sequel weren't exactly thanked warmly by the people of Burkittsville, Maryland, for putting their town on the map.

When the filmmakers attended a town meeting on Feb. 14 to seek permission to shoot scenes for the follow-up, the session erupted into screaming by residents who were already sick of the tourists who had been tromping through the tiny town (pop. 200) vandalizing gravestones and looking for their own little witches.

The filmmakers ended up walking out of the meeting, according to the Associated Press, and the mayor has sent them a letter of apology.

The filmmakers responded with an apology for the horrendous acting of *Blair Witch* star Heather Donohue.

Making sure that the Miss America Pageant will remain delightfully out of touch, Donny and Marie Osmond have been selected as hosts this year.

"You can't help but get caught up in the excitement and enthusiasm at the pageant," said Marie, who is clearly being paid to be caught up in the excitement and enthusiasm.

MTV madman Tom Green has incurred the wrath of the Osmonds; the pop culture abnormality will be a guest on today's dying-a-slow-death *Donny and Marie Show*. Green insisted on taking home "pieces" of Donny and Marie — and proceeded to butcher Donny's designer jacket and Marie's blazer with a pair of giant sewing shears.

Taping on the show had to be halted while the wardrobe guys scrambled to find replacement jackets for the chagrined hosts.

Kate Winslet is eating enough for two these days: according to Britain's *Daily Mirror*, the hefty actress is pregnant with her first child, which is due in September.

Graduating seniors at one California high school will be getting diplomas with Kirk Douglas' name on them.

The Board of Education voted Tuesday to rename West Granada High School after 83-year-old Douglas, whose foundation provided a \$25,000 matching grant to the San Fernando Valley school.

The students were excited about the new school title, as some discussed naming the school after Kirk Cameron.

"Britney Spears CD Bubble Gum" will hit stores in March with a flat piece of gum being sold in a CD case.

There's nothing better for an artist of questionable longevity to link herself to than a candy that loses its taste within minutes.

Compiled from wire reports.

Are you interested in careers in
Publishing?

Teaching?

Public Relations?
or the Financial World?

Then please attend the first annual
English Department
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Wednesday, March 1st
5:30 p.m.
Cohn Hall 33

Meet Loyola graduates like:

Dan Collins '84, Senior Manager of
Media Relations, Mercy Medical Center

Greg Simmons '92, Assistant Director,
Work and Service Learning, UMBC

Anne Abromaitis '95, Special Correspondent,
T. Rowe Price

Refreshments will be served.



She's a gang leader... with a goal.

Theresa was looking for acceptance but all her friends were in gangs. For Theresa, it was just a matter of time. Choosing between gang life and soccer wasn't easy. But thanks to adults like you and after-school programs like these, she's now devoted to her teammates — learning new skills, self esteem, and the confidence to lead.

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SPORTS

Weekly Recreational Sports Update

Club Sports



Indoor Track Team News

On Saturday Feb. 12 at the Swarthmore College Challenge, Sophomore Jennifer Aversa set a new Loyola record in the 1,500 Meter run with her 3rd Place time of 5:04.40. She also raced to a 1st Place finish in the 3,000 Meter run in a time of 11:08.30. Freshman Joe Maceda set a Loyola record with his 4th Place time of 54.1 seconds in the 400 Meter Dash. Freshman Paul Vece set a Loyola record with his time of 4:54.86 in the 1,500 Meter run.

Complete Loyola Results:

WOMEN'S 55 METERS

20. Lesley Raines :9.16

WOMEN'S 800 METERS

28. Sharon Micklos 3:04.64

WOMEN'S 1,500 METERS

3. Jennifer Aversa 5:04.40

20. Sharon Micklos 6:21.80

WOMEN'S 3,000 METERS

1. Jennifer Aversa 11:08.30

MEN'S 200 METERS

13. Myrtho Gardiner :25.00

14. Joe Maceda :25.10

MEN'S 400 METERS

4. Joe Maceda :54.10

9. Myrtho Gardiner :56.50

MEN'S 1,500 METERS

9. Paul Vece 4:54.86

MEN'S 3,000 METERS

9. Paul Vece 10:52.66

On Saturday Feb. 19 at the Metro Atlantic Athletic Conference Indoor Track and Field Championships at Manhattan College in the Bronx, Sophomore Jennifer Aversa raced to a 2nd Place finish in the Mile Run with her time of 5:21.76. The Men's 1,600 Meter Relay team of Senior Billy Santaniello, Sophomore Myrtho Gardiner, SR Joshua Wright, and Freshmen Joe Maceda scored with their 6th Place time of 3:45.67, a new Loyola record.

Also setting new Loyola records were Senior Billy Santaniello in the 55 Meter Hurdles (:08.33), Sophomore Chris Knight in the 55 Meter Dash (:06.75), Freshman Joe Maceda's 8th Place finish in the 400 Meters (:53.83), and Freshman Paul Vece in the Mile (5:05.38).

Complete Loyola Results:

WOMEN'S 400 METERS

9. Erin Mannix 1:17.29

WOMEN'S MILE

2. Jennifer Aversa 5:21.76

13. Carolyn Zdais 6:06.32

MEN'S 55 METER HURDLES

Billy Santaniello :08.33

MEN'S 55 METER DASH

Chris Knight :06.75

Joshua Wright :07.06

MEN'S 200 METERS

Myrtho Gardiner :25.04

Billy Santaniello :25.07

Joe Maceda :26.20

Chris Knight :26.23

Joshua Wright :26.65

MEN'S 400 METERS

8. Joe Maceda :53.83

14. Joshua Wright :59.81

Dare Ogunsola 1:03.13

MEN'S MILE

7. Paul Vece 5:05.38

MEN'S 1,600 METER RELAY

6. Billy Santaniello 3:45.67

Myrtho Gardiner

Joshua Wright

Joe Maceda

Ice Hockey Team News

Congratulations to the Men's Club Ice Hockey Team for finishing the regular season 13-2-1. Team members included: Nolan Bas, Dave Berry, Geoff Burroughs, Mike Daley, Mike DeGaeta, Chris Ferrara, Fran Flanagan, Ryan Follick, Adam Hecklinger, Phil Henson, Phil Jampol, Barry Johnson, John Kelly, Matt Kelly, Troy Krzysiak, Sean Llewellyn, Brendan Lynch, Shawn McCormick, Mike Millios, Tom Molloy, Demetrius Nanavakis, Bill Ridley, Scott Rudolph, Kevin Sardelli, Joe Shanley, Pat Slattery, Jon Smith, Aaron Talone, Rob Van Vorst. Team Managers included: Kris Baydalla, Theresa Colarusso, and Stephanie Hubloue. Playoff results will be included in next week's edition of The Greyhound.

Men's Volleyball Team News

Congratulations to the Men's Volleyball Team for qualifying for the 16th Annual NIRSA Collegiate National Club Volleyball Championships. This year the team will travel to Reno, NV April 5-8, 2000. Congratulations to the following team members: Jim O'Connor, Michael Cama, Brian Hall, Ryan Woodcock, Andrew Pokora, Joseph Kinslow, Evan Curran, Bobby Love, Paul Boehmler, Ryan Tures, and Peter Wenger.

Intramural Sports

3-Point Shootout Contest Results

Eleven students participated in this year's 3-Point Shootout Contest in which each shooter had 60 seconds to shoot five shots from five different spots beyond the arc. Returning champion Mike Zadjelovich competed again but fell short of the final round. First Round results: Fielding Huseh (4 baskets made); Jack Brolly (5), Eamonn Golden (5), Bill Carr (6), Tim Frazier (6), Andre Mileti (6), Mike Zadjelovich (7), Corey Doyle (8), John Gleich (11), Greg Sherlock, (11), Ryan Campbell (13). Gleich, Sherlock, and Campbell competed in the final round with Sherlock winning the contest by hitting 11 shots. Campbell finished with 10 and Gleich 7 in the final round. Congratulations to each of our contestants!

Co-ed Basketball Game of the Week

Feb. 15: In a closely contested game, THE CHALLENGERS were able to withstand THE BEAVERS 47-44. The game was decided in the final seconds as THE BEAVERS attempted a game-tying three-point shot that fell short at the buzzer.

Greyhound Weekly Recreational Sports Update

As you have noticed in The Greyhound, the Office of Recreational Sports includes weekly program updates throughout the academic year. In order to detail highlights and interesting information about intramural sports activities in our articles, we are asking YOU to provide us with information about YOUR intramural games. Log on to our web page and e-mail Chris Archacki, Intramural Sports Director with specific information such as sport, team name, event date, final score, and highlights.

Outdoor Adventure Experience

"To provide the campus community with fun, adventurous experiences, which teach lifetime skills, foster ideals of teamwork, encourage personal growth, and provide an opportunity to appreciate the outdoors."

Spring 2000 TRIPS

Trip	Date	Cost
Caving	Fri, Feb, 25	\$20
Hiking	Sat, March 18	\$5
Backpacking	Fri, Mar 24-26	\$20
White Water Rafting	Sat, Apr 1	\$35
Rock Climbing	Sun, Apr 9	\$15
Overnight Canoeing	Fri, Apr 14-16	\$20
Backpacking/Climbing	Fri, Apr 14-16	\$20

For information call the Outdoor Recreation Office at x2270. All trips can be paid for with cash, check, or Evergreen. Sign-up for any of these trips ASAP in Guilford 208.

Indoor Soccer Standings
(thru 2/24)

Men's Independent League 1

Team	Wins	Losses	Ties
Spaz Honor Phase	2	1	1
Pimpin' Ain't Easy	1	1	1
Corazon	3	0	0
Beer Nuts F.C.	0	3	0
Challengers	1	2	0

Men's Independent League 2

Teams	Wins	Losses	Ties
Ben Neil's Team	3	1	0
Jackie Paper	3	0	0
The Fat Mini's	0	3	0
Alonso's FC	2	1	0
Butter Pits	0	3	0

COED League 1

Teams	Wins	Losses	Ties
Liberian National	4	0	0
No Bologna	1	3	0
The Pit	1	3	0
Ronnie M's SOD	0	2	0
Bizmark's Revenge	3	1	0
Return of the Frenchmen	4	0	0
Demons	2	2	0
Arrupe House	0	3	0

COED League 2

Teams	Wins	Losses	Ties
Eugene Carmichael III	1	1	0
Janice Baiada's Team	0	2	0
Tingley Thingies	3	1	0
Beavers	1	0	0
All-Stars	1	1	0
Los Grengos	1	1	0
Tusker United	0	0	0

In Other News...

Racquetball & Squash Tournament

Register now for traditional double elimination tournaments for students, faculty & staff! Tournament dates will be Friday March 31 & Friday April 7. Stop by 208 Guilford Tower or call Anita Podles at x5410 for more info.



Water Polo Team is Forming

The Department of Recreational Sports is looking to form a Club Water Polo Team beginning play during the Fall 2000 semester. Anyone interested in participating should contact Chris Archacki, Club Sports Director at x5491 or Katie Locke, Aquatics Director at x2388.

ATTENTION Joggers and Walkers

FOR YOUR SAFETY the Recreational Sports Department has reflector vests for your use during your exercise time. You may check the vests out from the Rec. Sports Equipment Room in the DiChiario College Center. Please take advantage of the vests and keep yourself safe and healthy.

Instructor of Aerobic Needed

Become an **Instructor of Aerobics**, and have the opportunity to earn extra cash by teaching classes for us! Training includes basic anatomy, the cardiorespiratory system, nutrition, injuries, CPR, First Aid, components of aerobics and motivational skills. For more info, call Mary Lou Manis, Asst. Director, at x2897.

Fitness & Aquatic Center Update

Check out construction photos of the new Aquatic & Fitness Center at www.loyola.edu/recsports. We are looking to the opening of the facility, fall term 2000. Comments and questions to Rick Satterlee, Director of RecSports and Project manager.

FEBRUARY 29, 2000

SPORTS

Aikens looking to lead young Greyhounds to Final Four *Santacroce, Battersby, Morlang back to lead vaunted offensive attack*

by Steven Vitolano
Sports Editor

For the Loyola women's lacrosse team, advancing to the NCAA Tournament has been nothing unusual. The Greyhounds have reached the tournament the last four seasons, but this year's squad has its eye set on going further. According to two-time IWLCA National Coach of the Year, Diane Aikens, the long term goal for the 2000 Greyhounds is to win the Colonial Athletic Association (CAA) and advance to the Final Four.

"It's a lofty one, but not out of the realm of Loyola, considering they returned to the Final Four after their 1997 loss to the team that had lost over 100 games in the CAA. The team will be looking to come over Penn State and Virginia Tech."

Aikens sees this team as young and hungry, now in her 12th season. "The fact that they had some experience [last season] is something to build from, but our lack of experience last year came at tournament time," she said, referring to the Greyhounds' 20-7 loss to Dartmouth in the first round of the NCAA Tournament.

Loyola begins this season without starters Maria DiTommaso and second team All-American Kathleen O'Shea, who the Hounds lost to graduation. Those two combined for 46 goals and 14 assists last year. Nevertheless, the Greyhounds still have a crop of attackers who can step up and provide offensive support.

Junior Megan Santacroce, a first-team All-CAA selection and an All-American candidate this year, tallied 30 goals and seven assists last season. Classmate Danielle Battersby was also an offensive force for the Hounds, contributing 20 goals and 11 assists from her attack position. Last year's leading goal scorer, sophomore midfielder Stacey Morlang, is coming off a phenomenal rookie season in which she scored 31 goals.

The most pleasant surprise for the Greyhounds is the return of their 1998 leading

scorer, attacker Jen Testalac, who was a third-team All-American in 1998. The junior co-captain from McLean, Va., missed all of last season due to a knee injury and should add punch to this balanced scoring attack.

"She is a phenomenal player, but more than that, she brings a leadership quality out there," said Aikens. "She is a great leader, and has come back strong from her injury, and is mentally tougher."

"Her return is going to help us immensely, she's fearless and passionate," and junior defender Kristin Hagert.

Hagert's presence on the attack should bolster a Greyhound offense that averaged slightly more than 10.5 goals per game. The prospect of an offensive-minded team is exciting for Coach Aikens.

"We have no returning All-Americans but this is the first time I can say in my coaching career that my team can put the ball in the net. This is one of the most successful offense teams that I've ever coached."

The 2000 Greyhounds do not have any individual stars, but will rely on solid team play. "We're very well-rounded and versatile," said senior co-captain and midfielder Stephanie Sweet. "Everybody is in a position where we have confidence that anyone can score."

"We have solid defense, midfield and attack, and our newcomers are playing beyond a freshman level," said Hagert.

One freshman that received attention in the off-season was Lamen Peek, who participated in the IFWLA Under-19 World Championships

on the American team, while Morlang played for her native Australian team. Peek racked up more than 100 points in her senior season at Broadneck High School, marking a school record.

"She's the most noticed recruit because of her experience playing for the Under-19 team," said Aikens. "She is going to be a great contributor this year, and brings some qualities like height and speed."

In goal for the Greyhounds will be sophomore Brian Dabrowski. The 5'4" Timonium native began last season relatively unknown, but turned in an impressive rookie season, registering a 9.60 goals against average and a save percentage of nearly 53.

"We always knew she was going to be good," said Aikens, "and she single handedly kept us in ball games that we probably shouldn't have been in."

The Greyhounds are optimistic about the prospect of success this season. "We have experience and everyone on the team is good. We are a completely different team in that our attitude this year is unbelievable and our team unity is apparent on the field. Right now at this point, we are right where we definitely should be, and we are looking good and strong," said Sweet.

This season, the NCAA has implemented an automatic qualifier for the Ivy League, and CAA. This means that if Loyola wins the CAA Tournament in mid-April down in Richmond, VA, they would receive an automatic bid to the NCAA Tournament, regardless of their record. They could still qualify though by gaining an at-large bid, as they did last season.

The Hounds get the 2000 season underway on March 7 at UMBC. That game is followed by another difficult road game at North Carolina. The Tar Heels handed Loyola a 13-6 loss last year. The schedule does not get any easier for the Greyhounds, who hold their home opener against the Princeton Tigers on March 12 on Curley Field, before facing CAA rivals James Madison and William and Mary on the road. Perhaps, Loyola's biggest game of the season will be their last regular season contest, an April 29 date on Curley Field with five-time national champion Maryland.

"We are going to see what we are made of, really fast, but I don't mind being away," said Aikens. "We are excited about it, not scared, and we are hungry. They know they can win, and are very confident right now."



Senior midfielder and co-captain Stephanie Sweet and the Greyhounds are poised for their opener at UMBC on March 7.

photo courtesy of Sports Information

Ice Hounds defeat GW, advance to playoff semis

by Kristin Baydalla
Staff Writer

After a season of hard work, the Ice Hounds finished third in the Mason-Dixon Conference, allowing them an official spot in playoffs. Their first game was this past Friday night, when they took on George Washington University at Ice World and dominated to come out with their first playoff win and shutout.

Freshman Mike Millios opened the Hounds scoring ten minutes into the period with an assist from linemate Shawn McCormick. The next Ice Hounds goal came with four seconds left in the first when senior captain Sean Llewellyn was assisted by sophomore Bill Ridley and fellow senior and co-captain Jon Smith on the power play. In the first period, Loyola outshot George Washington, 19-1.

The Ice Hounds dominated play in the George Washington defensive zone in the second period. Junior and assistant captain Geoff Broughs accepted a sweet cross ice pass from Smith for the Hound's

third goal of the game.

After an ice problem between periods and supportive speeches from coaches Allen Sheahan and Rich Galasso, the Ice Hounds stepped onto the ice with the same fervor as before, determined to keep George Washington scoreless.

After just over a minute of play, Llewellyn came through with the Ice Hounds fourth and final goal of the game. He was assisted by linemate Phil Janipol, and the goal sealed the win for the Ice Hounds.

The final score was 4-0 with Loyola registering over forty shots on net. The score would have been much higher had the goaltending for George Washington not been outstanding. Freshman Pat Slatery got the start in net and did a fabulous job. He only had ten saves on the game, but that was due to the fantastic Ice Hounds defense.

The Ice Hounds, in a quest to win the Mason Dixon Conference Championships, advanced to the next round to play Bucknell at Ice World at 8 p.m. on Saturday, Feb. 26. However, the games ended too late for press time and will be covered in the March 21 issue.

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SPORTS

Athlete of the Week: Swimmer Jennifer Ralph

by Mike D'Imperio
Staff Writer

As many of the winter sport seasons are coming to a close, so are the careers of some of Loyola's top athletes.

This week's Greyhound Athlete of the Week, swimmer Jennifer Ralph, faces the same outcome -- the end of her swimming career at Loyola.

A motivational force on the team for the past two years, Ralph swam in her last meet for the Loyola swim team, as the season came to a close nearly two weeks ago at the MAAC Championships.

The girls swim team was very pleased with their performance, finishing in third place. The team really stepped up and performed well at the meet, held at Marist College in upstate New York.

As for Ralph, she did not do as well as she hoped to, however, she gave a good performance. She competed in the 400-yard individual medley, the 500-yard freestyle, and the mile freestyle at the championships.

Despite feeling as though she did not do as well as she should have, Ralph can be proud of her

dedication and hard work. After being named "Most Dedicated Swimmer" after last season, she continued to put forth the same effort this year, and it has definitely showed.

"I had to practice by myself two days a week last year," said Ralph, "and it was very hard to keep motivated."

This year, Ralph did not practice alone because of conflicting class schedules, but she has remained true to her devotion by being at every single practice this

season. When asked what motivates her so much, Ralph said, "I knew the

hard work would pay off."

Ralph started swimming competitively when she was just eight years old. After that, she started training year round four years later.

"It is definitely a passion of mine," said Ralph. "I love the sport so much, and that's what drives me to be my best."

Ralph's childhood swimming days helped her when she entered the pool of Spring Brook High School in Silver Spring, Md. It was at Spring Brook where she spent four years on the varsity team and earned Academic All-American honors.

In addition, she captained the team to the highest public school finish in the Metro's during her senior year.

When she graduated, Ralph moved on to UMBC where she walked onto the swim team. After two years there, she decided to transfer to Loyola because she wanted to switch majors. She walked onto the team here, and quickly became a big part of the Hounds swim team.

Knowing that she really wanted to swim at college, Ralph devoted herself to the sport. Her work ethic earned her the nickname "Rudy," in honor of the lead character of her favorite movie.

"Rudy wasn't always the best, but it is an honor to have his name as a nickname," said Ralph. "He always gave 100 percent and did it because it was his passion."

Ralph's commitment and enthusiasm definitely made her a leader on the team.

"I never really tried to be a leader, but I always gave 100 percent and worked hard, and I hope people saw that and tried to do the same," she said.

"Jen worked extremely hard, and she was always very supportive of everybody else," freshman diver Sara Cooney said. "She is just an all-around good person, and a great teammate."

It is funny how a career as successful as Ralph's can get started.

"My parents made me and my three younger sisters take swim lessons every summer, and I fell in love with it," she said.

As for the other three, they tried it, but they found swimming to be too boring, according to Ralph.

In her last season as a collegiate swimmer, Ralph felt as though she put all she had on the line. "Overall, the team did very good," she said. "We had eight seniors graduate last year, and the freshman really stepped up to fill the void."

Ralph expressed sadness about the end of her swimming career at Loyola, and also extended her gratitude to the coaching staff.

"I'm going to miss everybody on the team," she said. "I had a lot of fun with this team. Loyola was a completely different experience than UMBC. The coaches here were very positive and really encouraged me."

Swimming as a whole has been

really positive for Ralph, and she hopes to give back someday to the sport that she loves so much.

"I might eventually coach," she said. "I might even consider swimming competitively again later."

The uncertainty she expressed toward swimming in the future can also be seen with her future career plans.

A Finance major, Ralph said, "I'm hoping to get a job with Legg Mason. I would really like to work for a company like that."

No matter what happens, Ralph has been a positive member of the Loyola swim team, and her hard work and dedication to the sport and her team will not soon be forgotten.



The enthusiasm and commitment of senior Jennifer Ralph made her a leader on the Loyola swimming team.

photo by Maureen Traverse

Swim teams close season at MAACs *Men place second, women take home third*

by Andrew Conrad
Staff Writer

The Loyola Greyhounds went into Poughkeepsie, N.Y., on Feb. 16 for the MAAC Championships, eager to show that months of rigorous training had paid off. The proof was in the pool, as the men captured second place overall, up four positions from last season, and the women cruised to a third-place finish.

Top performers on the men's team included sophomore team captain, Jamie Barone, who was the fastest in the conference in the 100-yard breaststroke and the 200-yard individual medley. He also finished fourth in the 200-yard backstroke.

Freshman Matt Reheis finished third in the 200-yard breaststroke and sixth in the 400-yard individual medley.

Classmate Dan Robinson scored significant first-place points in the 200-yard butterfly on the same night that he completed the grueling one-mile race, in which fellow distance swimmer Greg Lau finished fourth.

Loyola capped the 1999-2000 MAAC Championships with the 400-yard freestyle team of Tom Krajewski, Mike Hoffman, Andrew Haskell, and Jamie Barone, who raced to fourth place. Divers sophomore Erik Clinton and junior Jeff McCarthy finished seventh and eighth respectively off the

three-meter board, even after Clinton injured his hand on the board during a difficult dive. After the three-day meet, it was clear that every member of the men's swimming and diving team had put forth an effort of which to be proud, and their excellent second-place finish was an indication of that.

On the women's side, junior Brianna Hawkins, last year's Most Outstanding Female Swimmer at the MAAC Championships, placed fifth in the 400-yard individual medley, fourth in the mile, and sixth in the 500-yard freestyle.

Sophomore Sarah O'Donnell hit her dives well, scoring fourth off the one-meter board and third off the three-meter board, while fellow diver and classmate Amy Sweigart

placed sixth and eighth, respectively. The freshmen women performed strongly in their events, with Lindsay Krauss placing fifth in the 100-yard butterfly, Betsy Mezick taking fifth in the 200-yard freestyle, and Sarah Mullin coming in sixth in the 200-yard backstroke, just behind fellow Loyola swimmer, sophomore Julie Nowak. All in all, the women had a solid meet, which highlighted a good season.

Next season, the Loyola Swimming and Diving teams will be moving into their new pool at the Boumi Temple Fitness and Aquatic Center, and after their performances this year, the new season will be something to get excited about.

Swimmers place on All-Academic Team

Eleven members of the Loyola swimming and diving teams were named to the MAAC All-Academic Teams, giving the Greyhounds the most honorees in the Metro Atlantic Athletic Conference.

The women's team had eight members.

They were seniors Alison Bailey, Christine Gahagan, Sarah Hewes and Michelle Russo, sophomores Kathy Breuninger, Sara Lentz, Sarah O'Donnell and Amy Sweigart. Senior Lou

Martone and sophomores Erik Clinton and Gary Lavery were the representatives from the men's side.

A total of 46 athletes made up the team. To be eligible for the team, student-athletes must complete two semesters at their institution, be a significant starter or reserve and hold a cumulative grade point average of 3.20 on a 4.0 scale.

Information in article provided
by Sports Information press
release

Loyola Sports Calendar

Ongoing Event

Men's Basketball Team at MAAC Tournament
March 3-6, Pepsi Arena in Albany, NY
Women's Basketball Team at MAAC Tournament
March 2-5, Pepsi Arena in Albany, NY

Friday (March 3)

Men's Tennis vs. Siena
3 p.m., Butler Courts

Saturday (March 4)

Men's Lacrosse at Hofstra
1 p.m.

Tuesday (March 7)

Women's Lacrosse at UMBC
7 p.m.

Friday (March 10)

Women's Lacrosse at North Carolina
5 p.m.

Saturday (March 11)

Men's Lacrosse vs. Duke
1 p.m., Curley Field

Sunday (March 12)

Women's Lacrosse vs. Princeton
1 p.m., Curley Field

Tuesday (March 14)

Men's Tennis at UMBC
3 p.m.

Next issue:

The Greyhound will recap all the campus sports action that occurred over Spring Break

Greyhounds defeat Jaspers 57-45 on Senior Night *Loyola assured at least the sixth seed in the upcoming MAAC Tournament*

by Steven Vitolano
Sports Editor

In a game with major implications for seeding in the upcoming MAAC Tournament, the Greyhounds defeated Manhattan, 57-45 on Senior Night at Reitz Arena on Feb. 23. With the victory, Loyola clinches at least sixth place for the MAAC Tournament, which will be held this week in Albany, NY at the Pepsi Arena. More importantly for the Hounds, they avoided the play-in game with their victory over the Lady Jaspers.

Loyola and Manhattan came into the contest deadlocked for sixth place in the MAAC with records of 7-9, but the Greyhounds seemed poised to seize control of the game in the first half.

In the opening five minutes of play, Loyola jumped out to a quick 10-0 lead after freshman forward Jennifer Mitchell drained one of her two three pointers on the night.

The Hounds showed no signs of letting up, as they pushed the lead to as many as 15 points, at 20-5 with 11:08 remaining. Senior forward Jen Bongard, who was honored as Loyola's only senior prior to the game, capped off the

scoring run, by finishing a pretty give-and-go with guard Shannon Cohen.

Following a timeout, the Jaspers started to climb back into the game with a 6-0 run, after consecutive baskets by Siobhan Kilkenny. Junior guard Desiree Peterkin came off the bench for Loyola, and promptly ended the run.

After converting a difficult off-balance bank shot, she nailed a three-pointer from the left wing to put the Hounds comfortably in front, 25-11.

From that point on, Manhattan outscored Loyola by a 15-4 margin, including a 9-0 run to close out the half. The Greyhounds, despite 63 percent shooting from the field, saw their big lead dwindle to three at the half.

"I told them this is it. The bottom line is it's about heart and soul

out there, and whoever wants it more is going to win the game," said coach Cindy Anderson, on her halftime speech to the team.

Both teams traded baskets early on in the second half, but Bongard

Loyola followed it with an 8-0 run, that included hoops from Sherika Wilson, Cohen, and freshman guard Schrkya Massey, to give the Hounds a commanding 14-point lead with under 7 minutes left to play.

Loyola picked up their defensive play in the second half, and never allowed the Jaspers to make a big run to get back into the game.

"We just had to defend like we did in the first 10 minutes of the first half, and come out with the same intensity," said Peterkin.

With the game slipping out of reach, Manhattan tried to implement the trap to force turnovers that would lead to easy baskets, but Loyola was prepared for it, breaking the press with relative ease.

"They showed us that (the

press) the first time we played them, and we were working on that," said Anderson, referring to the Feb. 6 matchup in New York that Manhattan won 64-57.

With the crucial win, the Greyhounds improve their mark to 11-15 overall, 8-9 in the conference, while Manhattan falls to 7-10 in the MAAC, and must compete in Thursday's play-in game.

"We knew that being a lower seed, we would have to play the play-in game, so it was definitely a must win game," said Peterkin, "but as far as I'm concerned, the last four or five games were must win situations."

In other MAAC action this week, the Greyhounds traveled to New Rochelle, NY and defeated Iona, 62-48 on Feb. 20.

Junior forward Erica Rath led the Hounds with 13 points and eight rebounds and sophomore guard Laura Slater tied a career-high with 12 points off the bench.

Six minutes into the second half, Loyola used a 9-0 run to take a 42-29 lead. The Gaels answered with a spurt of their own, outscoring the Greyhounds 11-2, trimming Loyola's lead to 44-40 with 8:23 left to play. Loyola put the game away, when Wilson came off the bench and scored four of the Hounds' next six points to seal the road victory.



Junior guard Shannon Cohen drives the lane in Wednesday night's pivotal 57-45 win over Manhattan. Cohen finished the night with 11 points and six assists.

photo by Maureen Traverse

hit a big three-pointer to give the Greyhounds a 40-32 lead. The shot seemed to spark the team because

Loyola falls to Purple Eagles 78-65 *Hounds claim ninth-seed at MAAC Tournament*

by Jeff Zrebiec
Sports Editor

The Loyola College men's basketball team tried to do something they have been unable to do all season: win a basketball game outside Maryland. However, the nightmare season for the Hounds continued as they were beaten by Niagara 78-65 on Feb. 25.

With the loss, the Greyhounds fall to 7-19 overall, and 4-13 in the MAAC. The defeat clinches the ninth-seed in the MAAC Tournament. The Hounds will play on Friday, March 3 at Pepsi Arena, knowing they will have to win four games in four nights to advance to the NCAA Tournament. And for the Greyhounds, it is only fitting, considering the luck they have had all season, that the team will have to make the grueling trek to western New York for the second time in as many weekends.

When Niagara (14-11, 8-8) and Loyola met the first time, the Greyhounds had the Purple Eagles on the ropes in the second half, before Niagara's star backcourt of Demand Stewart (22 points per

game) and Daryl Greene (17.8 points per game) took the game over, scoring 22 of Niagara's last 24 points in the Purple Eagles 65-60 win on Feb. 4 at Reitz Arena.

This time around, Loyola did shoot over 50 percent from the line, but they were still unable to con-

and half. He was 8-13 from the field during the second stanza, 10-21 for the game, and also shot a sizzling 5-9 from three-point range. His terrific all-around effort was complemented by a game-high 12 rebounds, and two steals. Greene finished with 11 points, which included three three-pointers. The only other Purple Eagle in double figures was Terry Edwards. As a whole, the Purple Eagles went 17-20 from the line.

Loyola was paced by a balanced offensive attack that featured three players in double figures. Senior Blanchard Hurd tied junior Brian Carroll for team-high honors with 15 points. Hurd was 7-10 from the field and notched seven rebounds while Carroll was 5-6 from the field and 5-6 from the line. He also added six rebounds and three blocks.

Sophomore Damien Jenifer came off the bench to score 14 points, including a 4-5 performance from the line. He also registered seven rebounds. Senior Jerome Adams scored nine points, all of them coming in the first half on three pointers.

tain Greene and Stewart. After a sub-par first half that saw Stewart score just 4 points, the nation's seventh leading scorer came out on fire, and turned the game into a decisive Niagara win.

Stewart dropped in a game-high 29 points, 25 of them in the sec-



Sophomore Damien Jenifer came off the bench to score 14 points and grab seven boards against Niagara.

photo by Maureen Traverse

Hounds set NCAA record with 14-3 win

by Jeff Zrebiec
Sports Editor

A big question for the Loyola men's lacrosse team was how the team's offensive attack was going to survive after losing their top four scorers to graduation. If Loyola's season-opening victory over 17th-ranked Delaware is any indication, the Greyhounds offense is going to be just fine.

The Greyhounds offense tallied 14 goals, and the defense bottled up Delaware all afternoon in Loyola's 14-3 victory over the Blue Hens at Rullo Stadium in Newark, Del.

It was Loyola's 24th straight regular season win, which set a NCAA Division I record that was previously held by Princeton's 1996-98 team.

The win also marked the 15th straight time the Greyhounds have defeated the Blue Hens, whose loss was only their second loss ever at Rullo Stadium.

Loyola jumped on Delaware early, scoring the first four goals of the game, and stifling the Blue Hens offense, which did not get on the board until eight minutes into the game. After Delaware's goal that made the

score 4-1, the Greyhounds answered with a goal of their own just 10 seconds later. That was followed by four more Greyhound goals to close the half.

From there, the Loyola defense and goalie Jason Born took over the game, holding the Blue Hens scoreless for a 36-minute span that stretched from the first quarter until midway through the third stanza.

Born stopped eight of 10 shots before giving way to freshman Mark Bloomquist in the fourth quarter. The two combined to hold Delaware to their lowest offensive output since 1990.

Loyola's offense, which outscored Delaware 9-1 in the decisive first half, was led by senior Mike Battista, who had three goals and an assist.

Tim Goettlemann, Bobby Horsey and Gavin Prout also had two goals each, while Goettlemann and Prout added assists.

The other Loyola goal scorers were Gunnar Goettlemann, Michael Sullivan, David Fields and David Mascarella. Sullivan and Fields also had assists.

The Greyhounds will return to action on Saturday, March 4, when they take on Hofstra in a road game. That game will be followed by Loyola's home opener on March 11 against the sixth-ranked Duke Blue Devils.